

Small Publishers Fair

24–25 October '25

Conway Hall

Ambeck Design

Mette-Sofie D. Ambeck is a Farnham-based Danish designer, book artist, teacher and curator. Investigating life's details – simple yet complicated.

ambeckdesign.blogspot.com

Launch *Slut, prut, finale*, 10 pages incl. cover, mixed media including hand-printed pochoir with acrylic paint, A6 origami book format, unfolds to A4, edition of 40, £20.00

AMBruno

Coalition of artists with a common interest in the book, established 2008. Annual project invites proposals in response to a theme. This year's, 'Finale', launches at the Fair. Artists include Claudia de la Torre, Rafael Klein and Cally Trench.

ambruno.co.uk

Andrew Morrison Books *

Poet, book artist and printer working with woodcut, letterpress and potato prints. Books, prints and ephemera are typeset, printed and handbound. Themes include memory, sequences, tokens and the zebra.

andrewmorrisonbooks.uk

Launch *A Simple Soul*, Andrew Morrison, large format artists' book, 12 pages, woodcut images with letterpress text and board covers, edition of 10, £250.00

Anne Rook

Animation, multi-media, installation and book artist, based in London. Publications feature drawings, photographs, short poetical prose and found images such as fruit labels.

annerook.net

Launch *walking to the lake*, 32 pages, box with loose folded double pages, edition of 12, £30.00

Badbloodandsibyl

The imprint of artist Andrew Kötting who makes films, performances, installations, bookworks, CDs, LPs, VR and music, often in collaboration with daughter Eden or writer Iain Sinclair.

andrewkötting.com

New *BLABBERMIND*, Andrew Kötting, illustrations and collages by Eden Kötting, black and white, stream-of-consciousness outburst, inspired by *BLAST* magazine, 120 pages, print on demand, initial print-run of 40, £20.00

Batool Showghi

London-based mixed media and book artist. Uses photography, illustration, painting and textiles to explore women's issues, immigration, family disintegration and the experience of displacement.

batoolshowghi.com

Launch *A Visual Reflection on Displacement 2025*, printed on archival paper with textile and stitching, concertina, edition of 10, £300.00



* Image

Boekie Woekie *

Henriëtte van Egten (Netherlands), Rúna Thorkelsdóttir (Iceland) and Jan Voss (Germany) are artists who make books, founded Amsterdam's Boekie Woekie Book Shop and Gallery in 1986 and run it still today.

boekiewoekie.com

London Launch *In the wake of blind navigation*, Boekie Woekie Books by Artists, Centre for Book Arts / Roma Publications, edited by Maike Aden, 168 pages, black and white offset, paperback, edition of 1000, £19.00

Bookartbookshop

Shoreditch bookshop specialising in books by artists. Founded by owner Tanya Peixoto in 2002 it also stocks small press publications of 20th century avant-garde works from Dadaism to 'Pataphysics.

bookartbookshop.com

New *The Discreet Dash*, Georgina Starr, Joan Publishing, 234 pages, paperback, £14.00

Book Works

Commissions and supports new work by emerging artists. Publications, lectures, exhibitions, artists' surgeries and workshops. London studio offers book binding and associated services.

bookworks.org.uk

New *Aug 9 – Fog*, Kathryn Scanlan, 112 pages, edition of 1000, £16.00

Camberwell Press/MA Illustration

Publications from the in-house imprint of the art college, previously home to the renowned MA Book Arts.

Camberwell MA Illustration



CB Editions

London-based publisher of fiction, poetry and non-fiction, including work in translation. Founded on a wing and a prayer in 2007 by ex-Faber poet Charles Boyle, surprised to be still here.

cbeditions.com

Featured *Ghost Stations: Essays and Branchlines*, Patrick McGuinness, 226 pages, paperback, £12.00

Clod Magazine & Books

Universal truths revealed by small-town hacks, in their magazine of fiction; CLOD. Off-shoot book editions emphasise the team's 'local' to 'universal' approach, using the 'half-joke' to garner '50% seriousness'.

clodmagazine.wixsite.com/ourspace

New *Clod Magazine, Issue 40*, Fitzayre, Hackson, Smoke and Weizen, 60 pages, photocopied, rubber-stamped, A5 stapled booklet, free window sticker, edition of 200, £4.00

Coracle

Printer-publisher and editor of spaces since the 1970s. Directed by writer and artist Erica Van Horn and poet, artist and editor Simon Cutts. Previous bases in Liverpool, London and Norfolk; now in Ireland.

coracle.ie

New *Walking the Portes: Winters in Paris 2014–2019*, Simon Cutts and Erica Van Horn, 216 pages printed digitally, hardback, 300 copies, £15.00

Dare-Gale Press

Founded in 2015, based in Brighton. Editors are Paul O'Prey and Pilar Garcia. Established and early career poets. Poetry pamphlets with a focus on design and the environment. 2024 winner of the Michael Marks Publisher of the Year award.

daregale.com

Launch *The Wound, Versions of C.P. Cavafy*, David Harsent, 28 pages, pamphlet, 250 copies, £7.00

Eeodo

Artists' books by Paul O'Kane & Bada Song, some with guest collaborators. Celebrating the idea that "...art, while innovative and esoteric, is also an everyday human experience."

eeodo.co.uk

New *Women Who Weep*, Bada Song, 40 pages, illustrated digital print black and white on fine papers, paperback, edition of 30, £15.00

Elisabeth Tonnard *

Artist and poet from the Netherlands. New literature from existing texts and images. Works ranging from a book that is invisible to one that is a swimming pool.

elisabethtonnard.com

Launch *The End of the World*, Elisabeth Tonnard, an artist book in literary format about Robert Walser's final walks and silences. 208 pages, 23 photographs, printed in duotone offset, paperback, 350 copies, £37.50



Ensixteen Editions

Diaristic zine series 'bio auto graphic' founded in 2004. Pictures and words by sole proprietor Mike Nicholson, Farnham-based, Lake District-born illustrator and academic.

instagram.com/ensixteen_editions

Launch "I AM the news." (*bio auto graphic* #37), Michael C. Nicholson, 24 pages, digital full-colour printing, zine/pamphlet, edition of 96, £10.00

Essence Press

The imprint of Edinburgh-based artist, curator and publisher, Julie Johnstone. Minimal quiet books, cards and poem objects, exploring perception and contemplative experience.

juliejohnstone.com

Launch *a story of floating weeds: homage to Ozu*, Thomas A Clark, 8 pages, inkjet, open edition, £30.00

Fifthsyllable

Small press releasing artists' books and editions. Also bimonthly single sheet publication A3/4 in small numbers by a different artist each time. Run by artist Scott Robertson it releases work when he can find the time and money to do so. Based in Hastings.

fifthsyllable.co.uk

Featured *Men*, Lynda Morris, 48 pages, paperback, third edition of 50, £6.00

Fly on the Wall Press

Independent Manchester publisher of political fiction, poetry and anthologies. Small Press of the Year (North) at British Book Awards 2024. Integrates social activism. Directed by writer-editor Isabelle Kenyon.

flyonthewallpress.co.uk

New *The Water That May Come*, Amy Lilwall, design by Isabelle Kenyon, 378 pages, paperback, painted edges, edition of 500, £12.99

Guillemot Press

Publisher of poetry and non-fiction. Emphasis on pamphlets and short forms, sustainability and materials. Cornwall-based. Editors Luke Thompson and Sarah Cave.

guillemotpress.co.uk

Launch *Wastelands*, Susie Campbell, poetry, 136 pages, hardback, open edition, £12.00

Guy Bigland *

Artists' books, editions and ephemera exploring systems and language. Lives and works in Wiltshire.

guybigland.com

Featured *TLA*, Guy Bigland, digital indigo print, 28 pages, paperback, edition of 100, £8.00

Hazard Press

The imprint of queer poet and book artist Jeremy Dixon, now based on the Wirral after over 40 years living in Wales. Small runs often incorporate collage with the emphasis

on handmade, happenstance and recycling found text and images.

[instagram.com/hazardpressuk](https://www.instagram.com/hazardpressuk)

Featured *KATE POEM BUSH ZINE*, Jeremy Dixon, 8 pages, colour laser print, pamphlet binding with vintage Irish linen red thread, paperback, edition of 100, £5.00

Hinterland Press

Creative non-fiction magazine based in Norwich, publishing three times a year. Established authors and newcomers; memoir, essay, biography and flash non-fiction. Edited by writers Freya Dean, Andrew Kenrick, Yin F. Lim and Iona Macduff.

hinterlandnonfiction.com

New *Hinterland Issue 17*, Andrew Cowan, Davina Quinlivan, Tor Falcon, et al, 180 pages, paperback, £12.00

If a Leaf Falls Press

The London poetry imprint of poet and author, Sam Riviere. Limited edition titles with an emphasis on appropriative and procedural writing processes. Design by O. Tong.

ifaleaffallspress.com

New *Excerpts from The Scenic World*, Matthew Gregory, 72 pages, litho cover, £13.00



Impact Press

The imprint of the Centre for Fine Print Research at the University of West of England in Bristol. Artists' books projects, *The Blue Notebook Journal for Artists' Books*, *Book Arts Newsletter* and *Artist's Book Year Book*. Contact: Sarah Bodman.
www.bookarts.uwe.ac.uk

Featured *Artist's Book Yearbook 2024–2025*, editor Sarah Bodman, 296 pages, paperback, edition of 350, special price for the Fair £10.00

intergraphia

Edited by artist-writers Emma Bolland and Rachel Smith, committed to inclusivity and affordability, intergraphia publishes artists and writers working at intersections and edges.

intergraphia.cargo.site

Launch *SUGARBEAR*, Ryan Ormonde, 16 pages, greyscale inner, soft two-colour cover, staple bound, digital printing on recycled, natural papers, paperback, first edition of 60, £6.00

Jane Cradock-Watson *

Book artist and printmaker based in Surrey. Artist's books exploring place, landscape and the natural world, through material and form using printmaking, photography and illustration.

janecradock-watson.com

New *Medina*, 16 page double-sided concertina with paper cuts, digitally printed reproductions of etched and cut linocuts and photographs, with original linocuts, variable edition of 20, £150.00

John Dilnot

Artist and printmaker, making books since 1985 as an integral part of his practice. Also makes prints, paintings and box works. Based in East Sussex.
johndilnot.com

New *A Book of Books 1985–2025*, 84 pages, digital printing, paperback, edition of 250, £15.00

Les Fugitives

Founded 2015 to publish translations of short contemporary works by French women. Narrative non-fiction, works that defy categorisation and English language originals. London-based. Led by translator Cécile Menon.
lesfugitives.com

Featured *Blackout*, Yann Chateigné Tytelman, 104 pages, litho with black end pages, hardback, edition of 600, £14.99

Liver and Lights

The imprint of London artist and musician John Bently, "contemporary and cast-off reprographic technology from skip-rescued photocopiers to delicate hand cut rubber stamps... the DIY ethic personified."
liverandlights.com



New *Liver & Lights no 20, Deptfordia* (3rd edition) 1993–2025, each cover contains two books with fold out pages printed mostly inkjet on recycled paper, rubber stamps, hardback, cloth bound with hand painted paper pulp sculpture, edition of 20, £30.00

Longbarrow Press *

Sheffield-based poetry publisher of work exploring the intersections of landscape, history and memory. Collaborations include walks, exhibitions and field recordings. Founded 2006 by writer and editor Brian Lewis.

longbarrowpress.com

New *To the End of the Land*, Martin Heslop and Helen Tookey, 28 pages, pamphlet and audio CD, edition of 300, £12.00

MA BIBLIOTHÈQUE

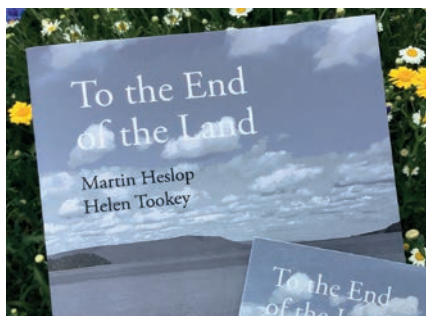
The London-based press of artist, writer and editor, Sharon Kivland. Writing about reading / re-reading: essays, experimental fiction and a little poetry, critical and conceptual writing. **mabibliotheque.cargo.site**

Featured *CENTREFOLD 1974. A MEMOIR*, Louise O'Hare, 264 pages, paperback, first edition of 200, £15.00

Mandy Brannan

Book artist, experimental paper maker and workshop leader. London-based. **mandybrannan.co.uk**

Launch *Skeleton System Structure*, inkjet on Heritage paper, manipulated photography and scanned screen print of 30 St Mary Axe, concertina fold with hand-cut elements, first edition of 10, £120.00



Martha Hellion

Mexican book artist, curator and founder of the Centre for Research and Documentation of Artists' Publications, Mexico City. Co-founder of Beau Geste Press (1970–76). **marthahellion@gmail.com**

New *Abstracciones Vegetales*, 12 booklets printed on Japanese paper, 16 pages each, single copies £25.00, full set in wooden case £300.00

Negative Press London

Artist-led press by Roelof Bakker. Exploring the potential of relationships between image, text and form. Addresses contemporary issues and historical events. Hastings-based. **neg-press.com**

Launch *everything is so very much connected*, Roelof Bakker and Sarah Bodman, 56 pages colour, digitally printed, wire-bound with wrap-around cover, edition of 50, £22.00

New Arcadian Press

Investigating the cultural politics of historical landscapes through art and scholarship since 1981. Journal, broadsheets, books, cards and posters. Director Patrick Eyres is based in Leeds. **newarcadianpress.co.uk**

New *NAJ 81/82 Virtuous Landscapes*, Ian Hamilton Finlay, Yves Abrioux and Patrick Eyres, 232 pages, paperback, A5 portrait, edition of 300, £25.00

New North Press *

East London-based letterpress studio founded in 1986 by Graham Bignell, now run in partnership with Richard Ardagh. Publishes limited edition books and posters, including the broadside *Forme*—a typographical exploration of science, language and understanding.

new-north-press.co.uk

Featured *My Now and Then*, John Anstiss, 34 pages, printed letterpress, paperback, hand-stitched with open binding, edition of 100, £27.50

Nightjar Press

Limited edition single short-story chapbooks by individual authors. Occasional departures from this format. Based in Manchester, editor Nicholas Royle is a novelist and short story writer.

nightjarpress.weebly.com

Featured *The Building Inspector: A Series of Short Stories*, Myriam Frey, 56 pages, colour cover, b&w interior, paperback, edition of 200, £10.00

Nowhereman Press

The imprint of Mexican book artist Ximena Pérez Grobet, based in Barcelona. The artist has been making artist's books since 1994. She also collaborates with other artists to produce special editions. Her work has been exhibited in galleries and museums worldwide.

ximenaperezgrobet.com



HORIZONTEL, Ximena Pérez Grobet, (made for the AMBruno project 'Finale'), 20m long, 134 pages, two versions, leporello hard cover, digitally printed, edition of 12, £250.00

P&H Books

Indie publisher based in Glasgow. Founded in 2014 and now under the ownership of Rob Westwood. Comedy, music, memoir and travel plus the journal *New Escapologist*.

poniesandhorsesbooks.com

Launch *Diary at the Centre of the Earth Vol.1 (1997–2007)*, Dickon Edwards, 340 pages, colour cover by Lawrence Gullo, paperback, first edition of 250, £20.00

Pamenar Press

Poetry, hybrid and critical writing forms which are cross-cultural and multilingual. Based in London. Founded in 2019 by poet, writer and translator Ghazal Mosadeq.

pamenarpress.com

New *The Garden*, Pamenar Press and Essay Press, Julie Carr, 150 pages, paperback, edition of 500, £15.00

Pilot Press

London-based imprint of artist Richard Porter, a publishing project started in 2017 to share the work of queer writers and help retrieve a philosophy lost to AIDS and capitalism.

pilotpress.co.uk

New *Practicing Dying*, Charlotte Northall, 356 pages, paperback, first edition of 500, £14.00

Poetics Research Centre

Led by Redell Olsen and Robert Hampson at Royal Holloway: poetry, hybrid poetics and bookworks by present and former students. Concrete and visual poetry and performance.

poeticsresearchcentre.wordpress.com

Prototype

Poetry, prose, interdisciplinary projects and anthologies. London press, founded 2019 by publisher, editor and musician Jess Chandler, co-founder of Test Centre and House Sparrow Press.

prototypepublishing.co.uk

New *Mr Outside*, Caleb Klaces, 256 pages, litho printed with single colour cover and foil-blocked text, part of the prose series, paperback, edition of 1500, £12.00

Red Plate Press *

Visual artist, David Armes, is based in Todmorden and works with letterpress printing, language and the layering of space. Large scroll installations and prints to artist's books and chapbooks.

redplatepress.com

Featured *Cities Look Like Teeth*, David Armes, 60 pages, laser-cut photographs and letterpress texts, hardback, edition of 30, £150.00

Red Sphinx/Atlas Press

Artists' books, postcards, prints and Seedy CDs from Berlin-based artist, editor and translator Malcolm Green. Plus rare stock from SPF regular, the now defunct Atlas Press, co-edited with the late Alastair Brotchie.

redsphinx.com

New *Ice and Fire*, Malcolm Green, 32 pages, full colour digitally printed, paperback, edition of 90, signed and numbered, £18.00

Road Books

Founded by writer Judy Kravis and artist Peter Morgan in 1992 on a hill in Ireland. Solo and collaborative works. Fluid, adventurous and diverse.

roadbooks.ie

Launch *Monday Night at Home*, number thirteen in the Coloured Books series, Judy Kravis, 48 pages, printed litho, paperback, edition of 201, £8.50

Roberts Print

Based in Margate, Richard Roberts describes himself as a "purveyor of slow dissemination". His books and zines take a sideways glance at aspects of contemporary culture.

robertsprint.co.uk



Launch *String Theory*, Richard Roberts, 32 pages, saddle-stitched, relief and laserjet printed edition of 100, £15.00

Russell Weekes

South London-based maker, working with objects, images, books and ephemera. Exploring observations and connections found within everyday surroundings.

www.eek.es

New *Swift*, digitally printed folded card with functional vinyl window sticker, open edition, £3.00

Ruth Martin *

Illustrator and book artist, based in London. Colourful, hand-crafted and hands-on little books printed with intricately hand cut rubber stamps. Playful, funny, clever and enchanting.

nothingbuttheruth.co.uk

Launch *The Off-White Cube Gallery*, one long page folds into a square and fits in a paper sleeve, rubber stamp and digital, edition of 50, launch price £25.00

Scratch Books

Small London press dedicated to the craft of the short story. Anthologies, collections, competitions and events. Edited by publisher and writer Tom Conaghan.

scratch-books.co.uk

New *Saints*, Tim MacGabhann, 184 pages, digital printing, paperback, edition of 400, £10.99

Serena Smith

Artist-lithographer, writer and book artist. Hand-made publications use

material poetics to explore research undertaken in the arts and humanities. Based in Leicester.

serenasmith.org

Featured *Heteroglossia*, nine individually coloured stone lithographs with 20 hand-offset printed text pages, casebound with hand washed book cloth, letterpress printed cover, 7 copies, £1500.00

Set Margins Press

The imprint of Eindhoven-based writer, curator, editor and lecturer, Freek Lomme. Founded 2022. Critical and creative publishing to rethink and evolve visual communication and forms of cooperation.

setmargins.press

New *Commentary on Approximations to the Object, An Inquiry into Designed Literature*, Pedro Bernstein, 114 pages, 21 black and white images, hardback with dust jacket, edition of 1500, £20.00

Shearsman Books

Editor, publisher and translator Tony Frazer founded Shearsman magazine in 1981, shortly followed by Shearsman Books. Oxfordshire-



based. Publishes poetry, poetry-related essays and literary criticism and a lot of poetry in translation.

shearsman.com

New *Gardening on Mars*, Jane Frank, 100 pages, paperback, print on demand, initial edition of 100, £12.95

SJ Fowler

Poet, writer and performer SJ Fowler, subject of the Small Publishers Fair exhibition in 2022.

stevenjfowler.com

Launch *FPPP: Found Photo-Poem Postcards*, 12 postcards, Sampson Low Ltd, edition of 150, £8.00

Strange Attractor Press

Independent publishing house, founded 2003 and rooted in a series of events held at The Horse Hospital. London-based, Mark Pilkington and Jamie Sutcliffe's imprint celebrates unpopular culture via neglected and esoteric cultural, historical and anthropological themes.

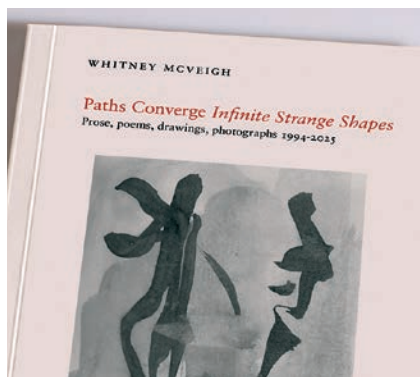
strangeattractor.co.uk

New *Atomic Albion*, Tom Bolton, 360 pages, 20 black and white illustrations, hardback edition of 300, £30.00, paperback unlimited £18.99

Swedenborg Society

Publications chart the cultural and intellectual legacy of Swedish scientist and philosopher, Emanuel Swedenborg (1688–1772) and include work from Alice Albinia, Gareth Evans and Iain Sinclair. Artist and writer Stephen McNeilly directs the society and its museum, imprint and events programme.

swedenborg.org.uk



Launch *Gifts Returned by the River*, edited by Iain Sinclair, 320 pages, paperback, edition of 500, £14.95

Sylph Editions *

Fiction, theoretical essays, limited-edition art and photography books with an emphasis on works in which image and text support and reinforce one another, co-exist as one. Founded in 2006 by Ornan Rotem and Num Stibbe.

sylpheditions.com

New *Paths Converge: Infinite Strange Shapes*, Whitney McVeigh, 120 pages, 27 images (b/w and colour), soft back with flaps, edition of 1000, £16.00

Tenement Press

An occasional publisher of experimental, esoteric, accidental and interdisciplinary literatures; cousin to the magazine *Hotel*. Edited by Dominic J. Jaeckle, designed by Traven T. Croves. Based London and Bristol.

tenementpress.com

Launch *Envois / Love Letters from Lacan to Kivland*, MCMLXXXI–MCMLXXXI, Sharon Kivland, 300 pages, edition of 500, £20.00

The Caserom Press

Tamar MacLellan (Banbury) and Philippa Wood (Stamford) apply systems, cataloguing, and data collection to inform their work using found surfaces, relief and screen print, letterpress, hand and machine stitch, typewriter and copy machine.
the-case.co.uk

The New Menard Press

Original and translated poetry and fiction, non-fiction, art and literary criticism. Founded by Anthony Rudolf in 1969, The Menard Press published 150 titles in 40 years. The new iteration is also the UK arm of indie publisher HetMoet. Publisher Elte Rauch lives and works between London and Amsterdam.

thenewmenardpress.com

London launch *Jugoslovenska Kinoteka*, Shira Wolfe, translations to Serbian by Shira Wolfe and Marko Mladenović, 256 pages, paperback, edition of 350, £11.99

Uniformbooks *

Edited and published in Axminster since 2011. The project has now adopted a more variable approach, new titles appearing as and when, both uniform and 'nonuniform'.

uniformbooks.co.uk

New *Manifold: publishing 1984–2024*, Colin Sackett, 192 pages, colour digital, perfect bound, corrugated sleeve, edition of 100, £48.00

Weproductions

Founded in the 1970s and run by artist Helen Douglas based in Yarrow, Scotland. Books combine photographic

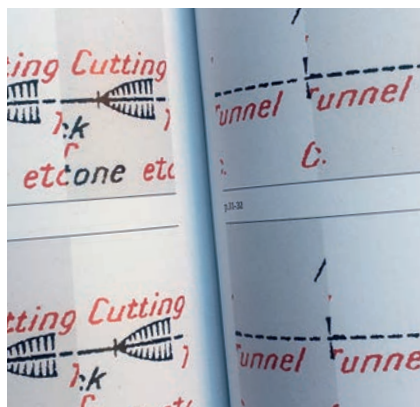


image with page and sequence to explore visual narrative and themes of place and the natural world.

weproductions.com

New *MEETING POINT, Within the Lewisian*, Jake Harvey and Helen Douglas, essays by Alan McKirdy, Juliet Kinchin, Joel Fisher and Beth Williamson, 96 pages, offset litho, full colour, hardback, edition of 1000, £20.00

Writers Kingston at Kingston University

Literary cultural institute dedicated to an expansive, innovative understanding of creative writing, curated this year by Kingston graduates the IPLA collective.

writerkingston.com

Yasushi Cho

Book artist from Tokyo. Publications are made using reconstructed images of printed matter and snapped photos.
publ-site.org/laughter.../nikkoo

Featured *ORNAMENTING*, 16 pages, collage, digital printing, edition of 45, £14.00

Exhibition

Erica Van Horn

Erica Van Horn, born in New Hampshire 1954, made her first book on the day that President Kennedy was shot in 1963. A Master of Fine Arts from The School of the Art Institute of Chicago, residential grants and fellowships gave her the means to travel. The importance of staying on the move kept her work in portable formats, logically evolving into books. These began as folded objects and portable paintings, eventually becoming editions. There were also series of works; *Envelope Interiors*, *Italian Lessons* and *Living Locally*.

In *The Book Remembers Everything* (Granary Books / Coracle), Nancy Kuhl observed that Van Horn “regularly draws the subject of her work directly from the fabric of her daily life, the domestic and artistic work, the simple household objects at hand, the day-to-day aspects of family relationships”.

Living and working with poet, artist, and writer Simon Cutts since 1989, they have made books, galleries and bookshops in Italy, London, Norfolk and France. Moving to Tipperary, in 1997, gave them space and time for both personal work and the projects and publications of Coracle.

In this carefully-crafted life, books, homes and gardens all require equal

attention. An on-line journal kept for the last eighteen years distills local ways in rural Ireland. Everything always returns to the modest telling of a small event.

Alongside her ongoing work with Coracle, Van Horn has published books with, amongst others: Laurie Clark, Harry Gilonis, Kate Van Houten, Thomas Meyer, and Martin Rogers (founding director of Small Publishers Fair). Books have been published by A Published Event, Alpha Decay, Éditions Héros-Limite, Les Fugitives, Ugly Duckling Presse and Uniformbooks.

Erica Van Horn has been a participant at the Small Publishers Fair since the beginning. She is a supporter and friend to many in its community.



Books by Erica Van Horn are available to buy at the Coracle Press table on the stage and from coracle.ie

Readings

Friday 24 October

The Green Room (on the stage)
Introduced by poet Simon Tyrrell

Weproductions

2.00pm—Helen Douglas on *MEETING POINT*, *Within the Lewisian* made with Jake Harvey.

Pilot Press

2.30pm—Launch of *Practicing Dying* by Charlotte Northall, a memoir on addiction and capitalism.

Uniformbooks

3.00pm—John Bevis talks about and reads from his new collection of found poetry, *A Surrey Naturalist*.

Fly on the Wall Press

3.30pm—Readings: Amy Lilwall from *The Water that May Come* and John Ironmonger from *The Wager and the Bear*.

Negative Press London

4.00pm—Launch of *everything is so very much connected* by Roelof Bakker and Sarah Bodman with Rachel Smith and Declan Wiffen.

The New Menard Press

4.30pm—Launch of Shira Wolfe's *Jugoslovenska Kinoteka*. Wolfe reads from this bilingual (English/Serbian) poetry collection, translated with Marko Mladenović.



Badge making *

5.30–7.00pm—Mark Pawson died in March. He was a cornerstone of the fair and its community and renowned for his badges. Come and make a badge with his friend, artist and printmaker, Christina Lamb.

Saturday 25 October

The Library (upstairs)

Introduced by Angie Butler, artist
printer and researcher

Guillemot Press

12.30pm—Susie Campbell reads from
Wastelands.

AMBruno

1.00pm—Performances relating
to the group's last project, 'Finale'.
Karen Blake, Susan Johanknecht and
Katharine Meynell, Ximena Pérez
Grobet, and Cally Trench

Sylph Editions

1.30pm—Artist, Whitney McVeigh
discusses her book *Paths Converge*
with Angie Butler.

Coracle

2.00pm—Erica Van Horn discusses
her work with Dr Julie Bates, Trinity
College Dublin.

2.30pm—Break

MA BIBLIOTHÈQUE and Tenement Press *

3.00pm—Louise O'Hare reads from
CENTREFOLD 1974, A MEMOIR
and Sharon Kivland from *Envois*.

SJ Fowler and Writers Kingston

3.30pm—Launch of Fowler's *Photo
Poetry Postcards* and *A Zed and
two Os*, both Sampson Low Ltd.
Plus readings from current students
and graduates.



Dare-Gale Press

4.00pm—Poetry readings: David
Harsent from *The Wound* and
Martyn Crucefix from *Walking
Away*.

BadbloodandSibyl and Swedenborg House

4.30pm—Andrew Kotting reads
from *BLABBERMIND* and Iain
Sinclair from *Annie Oake's Orchids*.

The Green Room (on the stage)

Poetics Research Centre

2.00–5.00pm—Readings from
current students and graduates from
the MA in Poetic Practice and the
practice-based PhD programme at
Royal Holloway Poetics Research
Centre.

Small Publishers Fair

Celebrating books by contemporary artists, poets, writers, composers, book designers and their publishers.

smallpublishersfair.co.uk

Organised by Helen Mitchell

Designed by Colin Sackett

Conway Hall Red Lion Square,
London WC1R 4RL