

Small Publishers Fair 2025

Book Launches and New Titles

Highlighted = will be at or visiting the Fair *Friday / *Saturday = readings & talks programme

Ambeck Design

Slut, prut, finale, **Mette-Sofie D. Ambeck**, 10 pages incl. cover, mixed media including hand-printed pochoir with acrylic paint, A6 origami book format, unfolds to A4, edition of 40, £20.00

Andrew Morrison Books

A Simple Soul, **Andrew Morrison**, large format artists' book, 12 pages, woodcut images with letterpress text and board covers, edition of 10, £250.00

Anne Rook

walking to the lake, **Anne Rook**, 32 pages, box with loose folded double pages, edition of 12, £30.00

Badbloodandsibyl *Saturday

BLABBERMIND, **Andrew Kötting**, illustrations and collages by Eden Kötting, black and white, stream-of-consciousness outburst, inspired by *BLAST* magazine, 120 pages, print on demand, initial print-run of 40, £20.00

Batool Showghi

A Visual Reflection on Displacement, **Batool Showghi**, printed on archival paper with textile and stitching, concertina, edition of 10, £300.00

Dream Land, Batool Showghi, printed on archival paper with textile and stitching, concertina, unique, 60 x 15 cm, £170.00

Boekie Woekie

In the wake of blind navigation, *Boekie Woekie Books by Artists*, Centre for Book Arts / Roma Publications, edited by Maike Aden, 168 pages, black and white offset, paperback, edition of 1000, £19.00

Book Works

distinguish the limit from the edge, Theresa Hak Kyung Cha and Jimmy Robert, 110 pages, edition of 750, £35.00

Aug 9 – Fog, Kathryn Scanlan, 112 pages, edition of 1,000, £16.00

The Kingdom, Yoel Noorali, 144 pages, edition of 1,000, £15.00

The Truth and Untruth of Stones, Lucy Skaer, 240 pages, edition of 1,000, £29.00

CB Editions

Ghost Stations: Essays and Branchlines, Patrick McGuinness, 226 pages, paperback, £12.00

176 Interruptions, Charles Boyle, 100 pages, paperback, £10.00

CLOD Magazine & Books

CLOD Magazine, Issue 40, Fitzayre, Hackson, Smoke and Weizen, photocopied, rubber-stamped, A5 stapled booklet, free window sticker, 60 pages, edition of 200, £4.00

Stay Inside, J. Hackson, photocopied, painted, and rubber stamped, 60 pages, edition of 100, £6.00

Coracle *Saturday

Walking the Portes: Winters in Paris 2014–2019, Simon Cutts and Erica Van Horn, 216 pages printed digitally, hardback, 300 copies, £15.00

Dare-Gale Press *Saturday

The Wound, Versions of C.P. Cavafy, David Harsent, 28 pages, pamphlet, 250 copies, £7.00

Walking Away, Martyn Crucefix, 28 pages, pamphlet, 250 copies, £7.00

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Women Who Weep, Bada Song, 40 pages, illustrated digital print, black and white on fine papers, paperback, edition of 30, £15.00

Women Who Smoke, Bada Song, 40 pages, illustrated digital print, colour on fine papers, paperback, £12.00

Elisabeth Tonnard

The End of the World, Elisabeth Tonnard, an artist book in literary format about Robert Walser's final walks and silences. 208 pages, 23 photographs, printed in duotone offset, paperback, 350 copies, £32.00

Ensixteen Editions

"I AM the news." (bio auto graphic #37), Michael C. Nicholson, 24 pages, digital full-colour printing, zine/ pamphlet, edition of 96, £10.00

Essence Press

a story of floating weeds: homage to Ozu, Thomas A Clark, 8 pages, inkjet, open edition, £30.00

cobble, J. R. Carpenter, handcut poem-object, inkjet, open edition, £10.00

sweet apple, Richard Price, concertina, 10 pages, open edition, £10.00

surface, Julie Johnstone, looseleaf, 8 pages in folder, limited edition of 35, £45.00

less [series 3], Harry Josephine Giles, Julie Johnstone, Charlotte Jung, Greg Thomas, one word poem card-prints, £3.00 each

Fifthsyllable

Men, Lynda Morris, 48 pages, paperback, third edition of 50, £6.00

A3/4, single page publication, new issues by Gary Colclough, Lesley Sharpe, Bill Drummond and Scott Robertson, editions of 50, £4.50 each

Fly on the Wall Press *Friday

The Water That May Come, Amy Lilwall, design by Isabelle Kenyon, 378 pages, paperback, first edition of 500 copies with painted edges, £12.99

The Wager and the Bear, John Ironmonger, 320 pages, paperback, £11.99

Witchborne, Rachel Grosvenor, design by Isabelle Kenyon, 230 pages, paperback with painted edges, £12.99

Guillemot Press *Saturday

Wastelands, Susie Campbell, 136 pages, hardback, open edition, £12.00

It's Time, Tania Hershman, 258 pages, hardback, £16.00

Flight, Stephen Emmerson, 52 pages, paperback, £8.00

Guy Bigland

TLA, Guy Bigland, digital indigo print, 28 pages, paperback, edition of 100, £8.00

Hazard Press

KATE POEM BUSH ZINE, Jeremy Dixon, 8 pages, colour laser print, pamphlet binding with vintage Irish linen red thread, paperback, edition of 100, £5.00

9 Golden Rules: Reading Poetry in Public, Jeremy Dixon, A7 zigzag leaflet, laser print with hot-foil and hand-stamped number, edition of 100, £5.00

Hinterland

Hinterland Issue 17, Andrew Cowan, Davina Quinlivan, Tor Falcon, et al, 180 pages, paperback, £12.00

If a Leaf Falls Press

Excerpts from The Scenic World, Matthew Gregory, 68 pages, litho cover, £13.00

White Dust from Mongolia, Hao Guang Tse, 16 pages, edition of 100, £6.00

The Best Kind of Love, Ann Pedone, 28 pages, edition of 100, £6.00

Half-Life, Eleanor Tennyson, 32 pages, edition of 100, £6.00

Naked Oyster, Poppy Cockburn, 120 pages, open edition, £13.00

intergraphia

Series 4 – A5, 16 pages, greyscale inner, soft two-colour cover, staple bound, digital printing on recycled, natural papers, paperback, first edition of 60, £6.00

What's this flesh?, James Knight

A Parent's Guide To Raising Apocalypse Kids, Jean-François Magre

Moo-Ha-Ha, Joe Marsh

Breathing Out Becomes White And Snowfall, Clare O'Brien

Godhuma: The Breathing of the Earth, Hana Ormara

Sugabear, Ryan Ormonde

Lavender and other colours, Anna Reckin

In the Middle of the Wind, NaoKo TakaHashi

preter/natural appetite for chalk, Elżbieta Wójcik-Leese

Jane Cradock-Watson

Medina, Jane Cradock-Watson, 16 page double-sided concertina with paper cuts, digitally printed reproductions of etched and cut linocuts and photographs, with original linocuts, variable edition of 20, £150.00

My Cat, Jane Cradock-Watson, 8 page concertina book with embossed hard covers. Inside are digitally printed reproductions of original stencil mono prints, with original and variable ink additions, edition of 20, £110.00

John Dilnot

A Book of Books 1985–2025, John Dilnot, 84 pages, digital printing, paperback, edition of 250, £15.00

Against the Grain, 16 pages, digital printing with rubber stamps, paperback with dust jacket, edition of 100, £8.00

12 Trees Cut from an Abandoned Pallet, 28 pages, digital printing with spray stencil, spiral bound, edition of 100, £12.00

Les Fugitives

French Cooking for Two: Seasons of Friendship, Michèle Roberts, 148 pages, gatefolded original paperback, sewn binding, edition of 1,500, £14.99

Blackout, Yann Chateign  Tytelman, 104 pages, litho with black end pages, hardback, edition of 600, £14.99

a grammar of the world, Jeanne Benameur, translated from the French by Bill Johnston, 66 pages, paperback with flaps, £12.99

To Rest Our Minds and Bodies, Harriet Armstrong, 254 pages, paperback with flaps, £14.99

Zombie Proust, J r me Prieur, translated from the French by Nancy Kline, 160 pages, paperback original, £13.99

We Still Have the Telephone, Erica Van Horn, 186 pages, digitally printed, perfect bound paperback, first published in 2022, reprinted October 2025, edition of 100, £12.99

Liver and Lights

Liver & Lights no 20, Deptfordia (3rd edition) 1993–2025, **John Bentley**. Each cover contains two books with fold out pages printed mostly inkjet on recycled paper, rubber stamps, hardback, cloth bound with hand painted paper pulp sculpture, edition of 20, £30.00

Longbarrow Press

To the End of the Land, Martin Heslop and Helen Tookey, 28 pages, pamphlet and audio CD, edition of 300, £12.00

Ma Biblioth que *Saturday

Day Book, **Gill Houghton**, 132 pages, paperback, £15.00

Massive Massive Oil Slick, Sean Ashton, 180 pages, paperback, £15.00

Shapes Found for Living, Nick Norton, 120 pages, paperback, £12.50

Centrefold 1974. A Memoir, **Louise O'Hare**, 264 pages, paperback, first edition of 200, £15.00

Mandy Brannan

Skeleton System Structure, **Mandy Brannan**, inkjet on Heritage paper, manipulated photography and scanned screen print of 30 St Mary Axe, concertina fold with hand-cut elements, first edition of 10, £120.00

Martha Hellion

Abstracciones Vegetales, **Martha Hellion**, 12 booklets printed on Japanese paper, 16 pages each, single copies £25.00, full set in wooden case £300.00

Negative Press London *Friday

everything is so very much connected, **Roelof Bakker** and Sarah Bodman, 56 pages, colour, digitally printed, wire-bound with wrap-around cover, edition of 50, £22.00

Plastic Particles In My Testicles, Roelof Bakker, 36 pages, stapled, £15.00

New Arcadian Press

NAJ 81/82 Virtuous Landscapes, Ian Hamilton Finlay, Yves Abrioux and Patrick Eyres, 232 pages, paperback, A5 portrait, edition of 300, £25.00

Nightjar Press

This Area Only, Joe Stretch, 10 pages, paperback, £3.75

Flight Paths, David Gaffney, 10 pages, paperback, £3.75

Through Narrowing Veins, RL Summerling, 12 pages, paperback, £3.75

Kodavision, Leila Martin, paperback, £3.75

Nowhereman Press

HORIZONTEL, Ximena Perez Grobet (made for the AMBruno project 'Finale'), 20m long, 134 pages, two versions, leporello hard cover, digitally printed, edition of 12, £250.00

P&H Books

Diary at the Centre of the Earth Vol.1 (1997–2007), Dickon Edwards, 340 pages, colour cover by Lawrence Gullo, paperback, first edition of 250, £20.00

New Escapologist, Issue 18, 88 pages, £10.00

Pamenar Press

The Garden, Julie Carr, 150 pages, paperback, edition of 500, £15.00

Apropos Paradise Square: On a Literature of Consolation, Ágnes Lehóczky, 112 pages, paperback, £15.00

Pilot Press *Friday

Practicing Dying, Charlotte Northall, 356 pages, paperback, first edition of 500, £14.00

The Orchid Stories, Kenward Elmslie, afterword by Robert Glück, 264 pages, paperback, £14.00

The Assassination of Pier Paolo Pasolini in the Garden of Earthly Delights, Derek Jarman, 96 pages, paperback, £12.00

Brooklyn ave. Hymnal, Andy Riley, 86 pages, poetry chapbook, £10.00

Prototype

Mr Outside, Caleb Klaces, 256 pages, litho printed with single colour cover and foil-blocked text, part of the prose series, paperback, edition of 1500, £12.00

Significant Others, frank r jagoe, paperback, 144 pages, £15.00

Prototype 7, edited by **Jess Chandler**, paperback, 172 pages, £14.00

Red Plate Press

Engulf: Deplete, volume 2: Coal, **David Armes**, 28 pages, hand-sewn hardback, letterpress-printed, edition of 40, £50.00

Red Sphinx

Ice and Fire, **Malcolm Green**, 32 pages, full colour digitally printed, paperback, edition of 90, signed and numbered, £18.00

Road Books

Monday Night at Home, number thirteen in the Coloured Books series, **Judy Kravis**, 48 pages, printed litho, paperback, edition of 201, £8.50

Roberts Print

String Theory, **Richard Roberts**, 32 pages, saddle-stitched, relief and laserjet printed edition of 100, £15.00

Russell Weekes

Swift, **Russell Weekes**, digitally printed folded card with functional vinyl window sticker, open edition, £3.00

Ruth Martin

The Off-White Cube Gallery, **Ruth Martin**, one long page folds into a square and fits in a paper sleeve, rubber stamp and digital, edition of 50, launch price £25.00

Scratch Books

Saints, Tim MacGabhann, 184 pages, digital printing, paperback, edition of 400, £10.99

Failed Summer Vacation, Heuijung Hur, translated from Korean by Paige Aniyah Morris, 200 pages, paperback, £10.99

Serena Smith

On Stone, *Heteroglossia (2)*, and *Listen*, **Serena Smith**, three titles, 48 pages, digitally printed Times New Roman on 160gsm cream stock, case bound with letterpress printed covers and stone lithograph endpapers, 21 x 14 cms, editions of 30, £30.00 each

Set Margins Press

Commentary on Approximations to the Object, An Inquiry into Designed Literature, Pedro Bernstein, 114 pages, 21 black and white images, hardcover with dust jacket, edition of 1500, £20.00

On the Edges of Graphic Design from A—Z—∞, Anja Lutz, 548 pages, Swiss binding with open back and flaps, edition of 2500, £30.00

Conspiratorial Design, Carlo Bramanti, 192 pages. softcover, edition of 3000, £22.00

The Design Comedy: The Descent Through Inferno, Otto von Busch, 112 pages, softcover, edition of 2000, £20.00

Cruising Diaries, Franco Dupuy, 256 pages, Swiss bound, edition of 1500, £23.00

Walking as Embodied Worldmaking, Lea Maria Spahn (ed.), 216 pages, softcover, edition of 800, £26.00

Self-Institution / Terminology Audit, The Office for Joint Administrative Intelligence (O.J.A.I.), 128 pages, Swiss bound, edition of 1500, £20.00

No One Leaves Clean, Yaw Ofusu-Asare, 600 pages, softcover, edition of 1000, £23.00

Shearsman Books

Gardening on Mars, Jane Frank, 100 pages, paperback, initial edition of 100, £12.95

Birthmark, Christina Hennemann, 78 pages, paperback, £10.95

Collected Poems, Gustaf Sobin, 738 pages, edition of 750, hardback £39.95, paperback £29.95

Uncollected Poems, Gustaf Sobin, 188 pages, paperback, £14.95

Things We Leave Behind: Selected Poems, Josephine Balmer, 158 pages, paperback, £14.95

Of Least Concern, Arvind Krishna Mehrotra, 112 pages, paperback, £12.95

Buying the Farm, Eliza O'Toole, 136 pages, paperback, £12.95

SJ Fowler *Saturday

FPPP: Found Photo-Poem Postcards, **SJ Fowler**, Sampson Low Ltd, 12 postcards, edition of 150, £8.00

A Zed and Two O's: An anthology of poems on the animals of Shaldon Zoo, SJ Fowler, Sampson Low Ltd, 28 pages, pamphlet, £4.99

Strange Attractor

Atomic Albion, Tom Bolton, 360 pages, 20 black and white illustrations, hardback (edition of 300) £30.00, paperback (unlimited) £18.99

ShoreZone, David Rudkin, 264 pages, 9 black and white illustrations, hardback edition of 500, £35.00

Swedenborg House *Saturday

Gifts Returned by the River, edited by **Iain Sinclair**, 320 pages, paperback, edition of 500, £14.95

Hereafter, edited by Simon Moretti, 176 pages, paperback, numbered edition of 200, £12.95

Lud Heat, Iain Sinclair, limited anniversary edition, 138 pages, paperback, with fold out Lud Heat Map by Brian Catling, edition of 200, £19.95

Annie Oake's Orchids, Iain Sinclair / Anonymous Bosch, 24pp, booklet, edition of 100, £4.95

Sylph Editions *Saturday

Paths Converge Infinite Strange Shapes, Whitney McVeigh, 120 pages, 27 images (b/w and colour), soft back with flaps, edition of 1000, £16.00

Tenement Press *Saturday

Envois / Love Letters from Jacques Lacan to Sharon Kivland, 1953-1981, Sharon Kivland, (eds.) D.J. Jaeckle, 306 pages, £20.00

The Death of Empedocles, Friedrich Hölderlin, (eds.) D.J. Jaeckle & Seth Tillett, translated from the German by R. Martz, recorded and arranged by Seth Tillett, 125 pages, paperback, £17.50

Cyclamen, Alix Chauvet, (ed.) D.J. Jaeckle, 149pp, paperback, £17.50

48Kg., Batool Abu Akleen, (eds.) D.J. Jaeckle & Cristina Viti, translated from the Arabic by the poet, with Graham Liddell, Wiam El-Tamami, Cristina Viti & Yasmin Zaher, 135pp, paperback, £17.50

The Caserom Press

Pocket Book, Philippa Wood, 6pp concertina, letterpress and relief printed onto bookbinding mull, edition of 8, £15.00

The New Menard Press *Friday

Jugoslovenska Kinoteka, Shira Wolfe, translations to Serbian by Shira Wolfe and Marko Mladenović, 256 pages, paperback, edition of 350, £11.99

A Letter in the Night, Chaja Polak, translated by Astrid Alben, 100 pages, paperback, £11.99

The River Has No Colour, Jessica Taggart Rose, translated by Claire Durand-Gasselin, 150 pages, paperback, £11.99

Uniformbooks *Friday

A Surrey Naturalist, John Bevis, 64 pages, paperback with flaps, £12.00

Manifold: publishing 1984–2024, Colin Sackett, 192 pages, colour digital, perfect bound, corrugated sleeve, 100 signed copies, £48.00

Weproductions *Friday

MEETING POINT, Within the Lewisian, Jake Harvey and Helen Douglas, essays by Alan McKirdy, Juliet Kinchin, Joel Fisher and Beth Williamson, 96 pages, offset litho, full colour, hardback, edition of 1000, £20.00

Yasushi Cho

/VY, **Yasushi Cho**, 24 pages, photograph, digital printing, 210 x 148mm, 45 copies, £24.00

*Compiled for Small Publishers Fair, October 2025
by Brian Lewis, Longbarrow Press*

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