

Small Publishers Fair

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SMALL PUBLISHERS FAIR 2025

On **Friday 24 and Saturday 25 October**, [sixty six UK and international small press publishers](#) will gather together in London's Conway Hall for Small Publishers Fair 2025. Founded in 2002, the Fair showcases the diversity and strength of UK small press publishing.

Publisher stalls will display artists' books, poetry pamphlets, postcards, zines, new writing and works in translation to browse and buy. An exhibition will highlight one of the publishers, while in the Green Room and Library, [book launches, readings and talks](#) will take place.

This year's exhibition features the work of influential America writer and publisher [Erica Van Horn](#) who, since 1989 has co-directed the iconic Coracle Press with writer and artist Simon Cutts.

The fair, exhibition, readings and talks are free to attend and visitors can also pick up a free 16-page programme on arrival. The audience includes collectors, librarians and archivists, artists, academics, poets, writers and designers. People stay from 2 hours to 2 days and leave with bags heavy with books and programmes marked up with notes and new contacts.

Posted around the hall and online are a list of new publications showcased at the Fair and other UK small press events. The event itself and these resources help make the Fair an annual record of a distinctive and thriving area of UK culture.

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NOTES FOR EDITORS

CONTACT Helen Mitchell, 07765 784705, contact@smallpublishersfair.co.uk

smallpublishersfair.co.uk | Instagram [@smallpublishersfair](https://www.instagram.com/smallpublishersfair) | Bluesky [@smallpublishers.bsky.social](https://bsky.app/profile/smallpublishers.bsky.social)

Small Publishers Fair

Small Publishers Fair is independent, self-funding and not-for-profit. It was founded in 2002 by artist and publisher Martin Rogers. When Martin died in 2012 Helen Mitchell took on running the fair from her home in Norwich. Colin Sackett of Uniformbooks in Axminster, Devon has been designer since the beginning.

Conway Hall

Conway Hall is a centre for humanism, radicalism and literary Bloomsbury. The grade II listed building retains many original arts and crafts features. It is located on Red Lion Square between Bloomsbury and Holborn, 5 minutes from Holborn tube station.

[Book Fair Calendar](#)

Helen Mitchell initially set up the online calendar as a place to signpost publishers who could not be accommodated by Small Publishers Fair. Six years on, it has charted a huge growth in activity as the value and interest in small press gatherings has become more widely recognised.