

Small Publishers Fair

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For immediate release

SMALL PUBLISHERS FAIR 2024

On **Friday 25 and Saturday 26 October**, sixty four UK and international small press publishers will gather together in London's Conway Hall for Small Publishers Fair, the annual celebration of books made by artists, poets, writers, composers and designers.

Founded in 2002, the fair is programmed to showcase the diversity and strength of UK small press publishing. It also draws on connections with international publishers. Postcards, zines, poetry and new writing, works in translation, anthologies and artists' books are on show to browse and buy.

London publishers include artist and musician John Bentley's [Liver and Lights](#) which celebrates its fortieth birthday this year, and poet Sam Riviere's imprint [If a Leaf Falls Press](#).

From further afield there are first appearances at the Fair from Aaron Kent's award-winning indie publisher [Broken Sleep Books](#) and book artist [Jane Hyslop](#) who'll be travelling from Midlothian.

From Leira in Portugal [paper view books](#) brings concrete and visual poetry and promises to "use obsolete media to make it less obsolete". From Massachusetts, [siglio](#) brings books, editions and ephemera from "the intersection between art and literature".

Many books will launch or having early outings. These include the fortieth edition of Mike Nicholson's 'bio auto graphic' zine series from his [Ensixteen Editions](#) and, from [Pilot Press London](#), *A Garden Manifesto* – an anthology of radical visions from artists, writers, gardeners and activists.

This year's exhibition is [CLOD Magazine & Books](#). It showcases 38 years of publishing by four writers and artists from Luton – Tim Fitzayré, J.Hackson, Elliot Smoke and A.Weizen. Coming out roughly annually, the cut-and-pasted A5 magazine is described as 'worldly' but 'at the same time backwardly provincial, irresponsibly satirical, and absolvingly fictional.' A compendium of issues 1-21 will launch at the fair.

The fair, exhibition, readings, talks and launches are free to attend. Full details can be found on the [website](#) and in the free programme which can be picked up on the day.

ENDS

NOTES FOR EDITORS

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Small Publishers Fair

Small Publishers Fair is independent, self-funding and not-for-profit. It was founded in 2002 by artist and publisher Martin Rogers. Organiser, Helen Mitchell has run the Fair from her home in Norwich since 2012. Design, throughout, has been by Colin Sackett of [Uniformbooks](#) in Axminster, Devon.

Conway Hall

Conway Hall is a centre for humanism, radicalism and literary Bloomsbury. The grade II listed building retains many original arts and crafts features. Above the stage are the words 'To thine own self be true'.