

Small Publishers Fair 2024

Book Launches

Highlighted: coming to Fair *Friday / *Saturday: readings and talks programme

Ambeck Design

Fishy, **Mette Ambeck**, A6 origami book format, 10 pages including mixed media production, edition of 35, £20.00

Archidustrial Limited

London Cylinders – Gas, Power, **Nick Haseltine**, 58 Pages, paperback, £18.00

Energy Basin – Coal, Coke, Power, Nick Haseltine, 58 pages, paperback, £18.00

Artists book online

COWBOYS AND INDIANS, a collaboration between **Noelle Griffiths** and **Andrew Morrison**, set of three books featuring original 1960s Kelloggs Cornflake packets cut-outs and letterpress text, signed limited edition of four, £225.00

Bad Betty Press

Treasure, Jemima Foxtrot, paperback, £10.99

Songbook: Collected Works by Joshua Idehen, paperback, £10.99*

*Poetry Book Society Recommendation Winter 2024

Badbloodandsibyl *Friday & Saturday

THE TELL TALE ROOMS BOOKWORK, edited by **Andrew Kötting**, illustrated, contributions from Eden Kötting, Iain Sinclair, Clio Barnard, John Beagles, Carl Lavery, John Rogers, John Roseveare & Janni Visman, plotting the genesis of the VR installation of the same name, 1989 to 2024, 280 pages, hardback, edition of 250, £40.00; signed limited edition of 26, £80.00

BLABBERMIND, Andrew Kötting, illustrations and collages by Eden Kötting, bw, stream-of-consciousness outburst, inspired by the quintessential modernist issues of BLAST magazine, 1914 and 1915, 120 pages, print on demand, initial print-run of 40, £20.00

Boekie Woekie

Hommage to Boekie Woekie, photographs by Philippe Vélez McIntyre document the bookstore in Berenstraat 16 in Amsterdam's 'Negen Straatjes'. Text by **Jan Voss**, interview with Jan Voss by Bart Stuart, poem by Donald Gardner, 56 pages, glossy soft cover, £19.00

Broken Sleep Books *Saturday (James Byrne)

Devastation Songs: An anthology of kaiju writing, edited by Alex Adams and **Aaron Kent**, 110 pages, paperback, £13.99

The Overmind, James Byrne, 104 pages, pre-release (30 November) copies available £12.99

Noriaki Endre Ruset, translated by Harry Man, foreword by Jo Nesbø, 84 pages, £12.99

*National Song**, Morag Smith, 38 pages, £9.99

* Poetry Book Society Pamphlet Choice

CB Editions *Saturday

Invasion of the Polyhedrons, Will Eaves, 90 pages, paperback, £10.99

Invisible Dogs, Charles Boyle, paperback, 126 pages, £10.00

Centrala *Friday

Abortion Tales, art and scenario by Beata Rojek, scenario Sonia Sobiech, 248 pages, paperback, £17.00

A Brief History of Ukrainian Borsth, Eugenia Kuznetsova and Sophia Sulyi, translated from Ukrainian by Nata Hrytsenko, full colour, 72 pages, £16.99

Cheerio Publishing

Mrs Jekyll, Emma Glass, cover June Calypso, 192 pages, £16.99

Who Will Make the Fire, Greta Bellamacina, published in association with New River Press, hardback, £12.99

Chisato Tamabayashi

spirit, Chisato Tamabayashi, screen printed, hand-cut, concertina book with slip case, 12 pages, edition of 60, £230.00

CLOD Magazine & Books (exhibition on stage)

CLOD Magazine Issues 1-21, Fitzayré, Hackson, Smoke and Weizen, glossy, full colour, perfect bound paperback, first edition of 50, £40.00

FOLD Edition, volumes 11 to 14, including *Collected Poems of Albert Rande* and the short story collection *Parenthood*, A6 paperback, 36 to 62 pages, £3.00

CLOD Magazine issue 39, A5, 60 pages, £4.00

Confingo Publishing

Things Grown Distant, Mike Fox, images by Nicholas Royle, 80 pages, 6 bw images, edition of 200, £9.00

Precipitation, Ailsa Cox, 3 bw images Patricia Farrell, 84 pages, edition of 200, £9.00

Double Butted

Solstice, Katherine Anteney and Simon Griggs, paperback flip book, 42 pages, £10.00

Dunlin Press *Saturday

Objects An Anthology of Contemporary Poetry and Writing, colour and bw, paperback, first edition of 100, £10.00

Egidija Čiricaitė

another line Egidija Čiricaitė, 4 pages, typewritten visual poetry digitally printed on translucent papers, edition of 100, £8.00

the melancholic sash, Egidija Čiricaitė, 7 pages, typewriter on ethereally light 6gsm Japanese paper, edition of 10, £500.00

Ensixteen Editions

A Twenty Step Programme (bio auto graphic #36), Mike Nicholson, 24 pages, pencil line + digital colour and printing, zine booklet, edition of 100, £10.00

Londonaut! (bio auto graphic #23), Mike Nicholson, 16 pages, revised full-colour edition, pencil line, digital colour + printing, zine booklet, edition of 50, £10.00

Essense Press

convers(at)ion sea fog chalk, Elzbieta Wojcik-Leese, inkjet on watercolour and sumi-e, folded bookform with blue envelope, £25.00

In Memory of Bob Cobbing, Derek Beaulieu, grey 120gsm paper folder; two a5 prints on tracing paper; printed inkjet, £4.00

Two Book marks, Nancy Campbell, designs by Julie Johnstone, text from the Guillemot Press collection *Uneasy Pieces*, £4.00

Fifthsyllable

A3/4 issue 11, Compendium (Anything can be made into a game), Rob Lowe (Supermundane), 4 pages, bw with colour insert, edition of 60, £5.00

A3/4 issue 12, Collaborative Hole Punch Drawing, Micah Lexier, 4 pages and envelope, edition of 75, £5.00

Fourth Door Review

Fourth Door Review Issue 12, 170 pages, full colour, soft cover with throw outs, £35.00

(Sometimes I Feel So) Unintentional, Xperimentum series artist's book, Oliver Lowenstein, 118 pages, paperback with throwouts, £20.00

Straw Moons, Wheat Futures, Oliver Lowenstein, paperback and straw, edition of 50, £20.00

GG Print Studio *Friday

The Rose in the House of Migration, Maria Koolen Hellmin and Souad Alkhateeb, 88 pages, latex and solvent printing or UV plotter on sketch paper, inkjet Scanplot clear, oriental binding with open back, black leather straps, red linen thread, edition of 100, £160.00

If a Leaf Falls Press

Some Sun, Daniel Feinberg, 72pp, paperback, first edition of 300, £12.00

I Love My Job Too, Sam Weselowski, 24 pages, edition of 80, £5.00

Sex II, Camille Kingué, 32 pages, edition of 80, £5.00

intergraphia *Saturday

Series 3 – A5, 16 pages, soft cover, staple-bound pamphlets, first edition of 80 of each, £6.00

Making, Petra Schulze-Wollgast

Possible Selves, Eva Aldea

IL PLEUT, Derek Beaulieu

A cup of Tea ?, Yaz Leigh

Clay Cross, Eleven, Louise Finney

June: A Haunting, Briony Hughes*

Post-Modern Hustle, Akeem Balogum*

And Other Connective (T)issues, Clee Claire Lee

Envois VI Promises made by Jacques Lacan to Sharon Kivland between 1953 and 1964, Sharon Kivland

Jacqueline Thomas Books

Heavens Above! Stars, Satellites and Junk, Jacqueline Thomas, full colour, space science and vintage comics images, 300gsm Somerset Satin, 24 pages, hardback, edition of 10, £90.00

Humbolt's Sketchbook, 17 double sided pages, digitally printed on 250gsm Somerset Satin, printed paper cover, edition of 10, £80.00

Jane Hyslop

The Oak Tree: a tribute to eternity, artists book, full colour litho printed on Fedrigoni papers, folder, notes and introduction by Jane Hyslop and Bryony Randall, 32 pages, double-sided concertina 48 pages, edition of 300, £60.00

John Dilnot

A Second Book of Nature Tables, John Dilnot, 16 pages screen print and digital, paperback edition of 50, launch price £15.00

Building Blocks, John Dilnot, 16 pages, digital print with rubber stamps; family photos, text and reproductions of work, edition of 50, £12.00

Kurt Johannessen *Saturday

Thoughts and the past space of time, Kurt Johannessen, 112 bw pages, edition of 500, £17.00

The meaning of it all, Kurt Johannessen, 72 pages, paperback, edition of 500, £12.00

Liver and Lights

Liver & Lights No. 68, Fire and Magic (40th anniversary book), John Bently, James Blundun and Stephen Jaques, design John Bently and Alice Bardgett, 80 pages, bw still images from an earlier 16 mm film, hardback, 150 copies, £20.00

Longbarrow Press * Friday (talk by editor, Brian Lewis)

Eely, Steve Ely, 184 pages, litho, hardback, edition of 500, £14.99

MA BIBLIOTHÈQUE *Saturday

HAND THAT TOUCH THIS FORTUNE WILL. A Theory and History of Handreading. After Charlotte Wolf, Sam Dolbear, paperback, cover French flaps, first edition 500 copies, £15.00

CESSPOOL OF RAPTURE: ARTIST'S TEXTS 2012-24, Joseph Noonan-Ganley, (pre-publication books available for the Fair), 180 pages, £15.00

Mark Pawson

Collaring It, Mark Pawson, collaged pre-existing Pawson publications – all copies different, paperback, stapled, signed, dated & numbered, A5, 28-36 pages, 44 copies to date, £35.00

Muttons and Nuts

The Velveteen Rabbit, Margery Williams, illustrations Tim Oliver, 32 pages, 12 three-colour illustrations, letterpress, hand-bound, hardback with optional slip-case, edition of 50, £180.00

Negative Press London

Magnificent Bodies, Roelof Bakker, hand-made portfolio of photographs of British insects printed on A3 tracing paper, 28 pages, edition of 10, made to order, £150.00

Nightjar Press

The Grandchildren, Megan Taylor, 15 pages, bw digital print, full-colour cover, paperback, edition of 200, numbered, £3.00

Water People, Carolyn Stockdale, 15 pages, bw digital print, full-colour cover, paperback, edition of 200, numbered, £3.00

Northing

Lens and Landscape, Tonje Bøe Birkland and Maleonn Ma, 376 pages, offset, double section sewn books in one bookcase, first edition 500 copies, £83.00

ottoGraphic

Simulacra, Otto Dettmer, text extract by Jean Beaudrillard, screen printed folded sheet over 24 panels, edition of 80, £34.00

How much for this book?, Otto Dettmer on the business side of artists' book making, especially pricing. Screen printed, numbered, open edition, 24 pages, £26.00

paper view books

avant la lettre, Sal Nunkachov, pack of different prints – monotype, silkscreen, letterpress, gravure, riso, mimeograph and lasercut, edition of 50, £40.00

frog circles, Steven J Fowler*, square envelope of loose printed poem pages, £9.00

* Steven J Fowler will read from *frog circles* on Saturday afternoon.

Pilot Press

A Garden Manifesto, editors Olivia Laing and Richard Porter, 260 pages, full colour litho print, paperback, edition of 1200, £20.00

RIPCORN, Nate Lippens, 204 pages, paperback, £19.00

Prototype

rock flight, Hasib Hourani, paperback, book-length poem following a single personal and historical narrative centered on the violent occupation of Palestine, £12.99

Red Sphinx

Well Rasp my Berry, Malcolm Green, 36 pages plus full colour cover, digitally printed paperback, edition of 100 signed and numbered, £22.00

In Ulm um Ulm um Ulm herum, Malcolm Green, A5, swish design with personal Bandcamp code, paperback, 60 pages, edition of 100, £14.00

Roberts Print *Friday

Text Worker, Richard Roberts, 16 large-format pages, litho and relief printed, side-bound, French fold, edition of 200, £20.00

Scratch Books

Duets, stories, eight stories written by pairs of authors including Eley Williams and Nell Stevens, Jon McGregor and Gurnaik Johal and others, 204 pages, digitally printed on FSC paper in the UK, paperback, edition of 1400, £11.99

Shearsman Books

A Cranic of Ordinaries, Eliza O'Toole, 108 pages, paperback, £12.95

Real Lear: New & Selected Poems, Claire Crowther, 142 pages, paperback, £12.95

Collected Poems & Prose, Elaine Randell, 486 pages, paperback, £22.95

siglio

The Sleepers, Sophie Calle, (limited edition pre-publication books available at the fair), translated by Emma Ramadan, artist's book, 304 pages, 176 bw illustrations, offset, cloth cover, swiss-binding, edition of £40.00

Steven J Fowler *Saturday

The Parts of the Body that Stink, Steven J Fowler, Hesterglock Press, 88 pages, paperback, edition of 200, £7.99

Tenement Press *Saturday

Midsummer Song / Hypercritique, Maria Sledmere, 496 pages, bw, with illustrations, paperback, £22.50

Dreamt by Ghosts / Notes on Dreams, Coincidence, & Weird Culture, (Yellow Jacket 14), Chris McCabe, 275 pages, (pre-order at Fair, publishing 31 October) £18.50

The Everyday Press

Bibliographic Performances and Surrogate Readings, Janelle Rebel, 354 pages, soft cover, edition of 1500, £20.00

ORLAN Strip-Tease All about my life All about my art, ORLAN, translated by Rainer J. Hanshe, 400 pages, softcover, edition of 1500, £30.00

Time has fallen asleep in the afternoon sunshine

Appendix #2: How to organize a library, various authors, editors Mette Edvardsen, Léa Poiré and Victoria Perez Royo, offset colour, soft cover, stapled, 52 pages, edition of 300, £13.00

Tracey Bush *Friday

The Lost Wings of Summer, Tracey Bush, 14 pages, letterpress printed butterflies, laser-cut in glassine sheets, stamp album, open numbered edition, £175.00

Tufnell Art Press

Caravaggio's Red, Debra Thompson, 16 gouache and line drawn images printed on Canaletto paper, edition of 50, paper bound £90.00, cloth bound £110.00

Varamo Press

Allow me to dream a body with you, Gestures essay series, Sabina Holzer, design Michaël Bussaer. Poetic essays and stories incorporate somatic practices, ecology and new materialism, fables and science fiction. Offset, bw, sewn perfect binding, 64 pages, edition of 400, £9.00

Wrap, History and Syncope, Gestures essay series, Isabel de Naverán, translated by Toni Crabb, designed by Michaël Bussaer. Exploration of the July 1936 death of Spanish dancer Antonia Mercé y Luque (La Argentina) whose death coincided with that of the Second Republic. Sewn perfect binding, 64 pages, £10.00

Velocity Press

How You Make Me Feel: The Life and Legacy of Marcus Intalex, Sherif Dhaimish and Mark O'Donnell, 176 pages, full colour, paperback, £22.50

The Legend of Kaptain Karnival, Jem Panufnik, lavishly illustrated epic musical book including specially created 15 track soundtrack CD recorded under the author's Jem Stone moniker, printed and bound on 150gsm paper, hardback, 96 pages, £22.50

Also available, *Kaptain Karnival* gloss posters, £10.00

Techno Is Boring, Daniel Avery, photographs by Keffer, short essays and notes by DJ John Loveless and others, printed on heavy weight paper, Swiss binding, 148 pages, with free A5 photo print and a download code for an exclusive, new Daniel Avery track, £27.00

Drumz Of The South: The Dubstep Years (2004-2007), Georgina Cook, the first photography book to present the early days of dubstep in detail. 224 pages, heavyweight paper, metallic gold cover, hardback, £31.50

Weproductions

STONE, a series of 5 books, **Helen Douglas**, 12 pages, digital print, cover thread stitched, edition of 100, £10.00 (published for the exhibition *Meeting Point*, to be held in Taigh Chearsabhagh, North Uist, summer 2025)

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