

Small Publishers Fair 2023

Book launches, visiting writers & artists

Highlighted: coming to Fair *Friday or *Saturday: readings and talks programme

ABPress *Saturday

Fallen, **Angie Butler**, forest flora specimen collection on printed letterpress cards and video in an archival box, edition of 8, £60.00

Guillaume, see Nomad Letterpress below

Bad Betty Press

On the Subject of Fallen Things, James Kearns, 82 pages, paperback, £10.99

Inheritance, Jasmine Cooray, 82 pages, paperback, £10.99
(Poetry Book Society Recommendation)

Badbloodandsibyl

THE WHALEBONE BOX BOOKLET, essays and words Iain Sinclair & **Andrew Kötting**, design Julien Lesage, cover photos Anonymous Bosch & Phil Heyes, 26 pages, full colour. Produced as part of the Whalebone Box Boxset released through INVADA Records. Now available as a signed edition of 20, RRP £12.00, SPF offer £10.00

Batool Showghi

The Untold Stories, **Batool Showghi**, handmade artist's book, manipulated imagery printed on archival paper with textile and stitching, hardback, concertina, edition of 10, £200.00

Best Books By Bernard and Anwyl

Journey, **Bernard Fairhurst**, 30 pages, handmade, ox-plough fold, concertina, with machine-sown collages and copies of archival images, edition of one, £100.00

April 21st 2010, am:pm, Bernard Fairhurst, edition of 20, £10.00

We had names, **Anwyl Cooper-Willis**, 28 pages, perfect bound, limited edition, £5.00

Courageous Existence; Drawing the human experience, Anwyl Cooper-Willis. 44 pages, digital print, perfect bound, limited edition, £5.00

A philosopher in the kitchen garden, Anwyl Cooper-Willis, 16 pages, limited edition, £5.00

bookRoom *Friday

Where are you a local? (volume 2), **Emma Lambert**, Silvergrass Press, softback open call photobook, £22.00

CB Editions *Saturday

House on the A34, **Philip Hancock**, 72 pages, paperback, £10.00

Bebe **Julian George**, 96 pages, paperback, £8.99

Sovetica, Caroline Clarke, 64 pages, paperback, £10.00

Own Sweet Time, Caroline Clarke, 80 pages, paperback, £8.99

Clod Books

The Knockouts at Sunset Strip, 44 pages, A5 landscape black and white photo-book with two free sepia postcards, edition of 60, £5.00

Relief Print" concertina fold, mini-edition, photocopied paper and card with hand-printed relief elements in colour, edition of 100, £2.00

Coracle *Saturday (Simon Cutts with Uniformbooks)

A Table of Books in Ballybeg, Simon Cutts and Erica Van Horn, hardback, 48 pages, £15.00

David Armes

LINDEN, with Gemma Lacey, 16 pages, letterpress and woodcuts, soft cover; printed pages on Zerkall 145gsm, edition of 20, £45.00

Double Butted

Horse, I View, Katherine Anteney and Simon Griggs, photobook with relief print (ink made from Wiltshire chalk), laser-printed, 24 pages, edition of 20, £20.00

Dutch Independent Art Book Publishers *Friday

Library of Alternative Art Book Covers, Bas Fontein, 104 pages, full-colour laser-printed, paperback, £15.00

DO/DON'T DO IT YOURSELF - The DIY and DNDIY of 25 years of BASBOEK Publishers, Bas Fontein, 96 pages, paperback £15.00

Egidija Čiricaite *Friday

Weaving Patterns for Poetry, PSW Gallery, Egidija Čiricaite, number 18 in the series TYPEWRITTEN, 62 pages, handbound, mimeograph printed, edition of 60, £18.00

Ensixteen Editions

From A to Zennor ('bio auto graphic' #35), Mike Nicholson, 24 pages, digital full-colour print from pencil/pixel artwork, edition of 80, £10.00

Essense Press

Live launch, *On A Clear Day*, Jane Duran (Friday) and Julie Johnstone, hand-bound artists book, £35.00

London launch: *Grass of Parnassus, Lindisfarne*, Nancy Campbell (Saturday) and Julie Johnstone, hand-bound artists book, £30.00

what is, Harry Gilonis (Saturday) translation of a haiku by Tomizawa Kakio, two small concertinas in a black envelope, open edition, £5.00

an absence of blue, Maria White, fold out booklet, open edition, £4.00

Fine Press Publishing

Sheins o Geese, poetry by Kathleen Jamie, woodcuts by Jo Sweeting, edition of 75, £105.00

Guillemot Press *Saturday

Variations for Bees, **Astra Papachristodolou**, 64 pages, made with Fenner Inclusion Recycled Coffee, Arena and Stardream papers, £10.00

Sneak preview... *8 songs of mothering & capacity*, Dorothy Lehane, 88 pages cover art by Chloe Bonfield on Pastel Heart Attack from Gmund, £8.00

Henningham Family Press

let me tell you | let me go on, Paul Griffiths, 190 | 175 pages, paperback, editions of 1000, £12.99

Hesterglock Press *Saturday

MY CULTURE IS FLOWERS, **Miggy Angel**, 110 pages, digitally printed, paperback, unlimited edition, £10.00

Poems you can't Colour In, **Martin Wakefield**, 62 pages, digitally printed, paperback, unlimited edition, £10.00

intergraphia *Friday

ΣVoid Song ∩ ≠ Futurepast Sequence Of... by **Sascha A. Akhtar** 16 pages, soft cover, staple-bound, fold-up poster insert, £6.00

PHONE CALL S, Julia Calver, 16 pages, soft cover, staple-bound, £6.00

[ONLY SOUND], Gesa Helms, 16 pages, soft cover, staple-bound, £6.00

WONKY HINGES, Joanne Lee, 16 pages, soft cover, staple-bound, £6.00

TO PHOTOGRAPH WITHOUT TAKING ANY PICTURES, Tom Rodgers, 16 pages, soft cover, staple-bound, £6.00

BABY 19, **Karenjit Sandhu**, 16 pages, soft cover, staple-bound, £6.00

THIS HAS (NO) MEANING, Vix Stephenson, 16 pages, soft cover, staple-bound, £6.00

Jane Cradock-Watson

KBNTOK (ticket in Ukranian), Jane Cradock Watson, 16 pages, handmade, digitally printed on Fabriano and Japanese Washi Paper, un-editioned pamphlet, £25.00 (£10 to British Red Cross Ukraine)

John Dilnot

A First Book of Nature Tables, **John Dilnot**, 16 pages, screen print and inkjet, paperback, stitched, edition of 100, £20.00

Les Fugitives *Friday

After Nora, **Penelope Curtis**, 200 pages, paperback, £12.99 (out April 2024, pre-order at Fair)

Litmus Press

Sphinx Liliane Giraudon, translated by Lindsay Turner, 88 pages, with 2 images, trade paperback edition of 1500, £14.00

Spectral Evidence: The Witch Book, Elizabeth Willis, art by Nancy Bowen, 128 pages, paperback, £20.00

Lolli Editions

Sublunar, Harald Voetmann, translated from Danish by Johanne Sorgenfri Ottosen, 160 pages, litho with debossing, paperback, £12.99

All this here, now, Anna Stern, translated from German by Damion Searls, 241 pages, hardback, £14.99

Longbarrow Press

The Blue Hour, Angelina D'Roza, 96 pages, litho-printed, hardback, edition of 400, £14.00

MA BIBLIOTHÈQUE *Friday

SPLIT, (ZERO-HOUR FRAGMENTS), Frank Wasser, 124 pages, paperback with French flaps, £12.50

THE ATTENDANTS, SIXTEEN STORIES, Louis Mason, 152 pages, paperback with French flaps, £13.99

ECHOES & CALLINGS. A HANNYA MANIFESTO, Wiebke Leister, paperback special edition with French flaps and signed and numbered black and gold risograph print, £15.00

Mandy Brannan

Looking Seeing, Mandy Brannan, 12 pages, digitally printed on translucent Bible Paper, interlapping pages, edition of 20, £40.00

Windows: Rounds, Mandy Brannan, digitally printed on translucent Bible Paper, plus insert, edition of 15, £40.00

Mike Clements

Cautionary Tales, Mike Clements, artists book, paper orb structure, £45.00

Code Scrolls, Mike Clements, artists book, three different codes wound on to recycled bottle corks, £6 each, or set of 3 different texts for £15.00

Ukraine Flags, Mike Clements, artists book £16.50

Negative Press London *Friday

Lovely Objects' & Natural History Specimens, Jane Wildgoose, 80 pages, PUR-bound, cover uncoated FSC-certified wood-free uncoated paper; pages FSC-certified natural recycled paper stock, printed in England with vegetable-based inks, £15.00

Passing Fables & Comparative Readings, Jane Wildgoose, 40 pages, paperback, saddle-stitched, £10.00

Some Queer Animals, Roelof Bakker, photobook with art print insert, 31 colour cyanotype impressions, poem and essay, £30.00

Nomad Letterpress *Saturday

Guillaume, written by Steven J Fowler with Angie Butler and Pat Randle, 16 page stitch-sewn large format book, printed by all three with letterpress from wood type during some long weekends of 2023, soft cover, edition of 60, £45.00

Occasional Papers

Why Graphic Culture Matters, Rick Poynor (Saturday), 320 pages, paperback, £22.00

Pleats

Museum Pictorial. No. II: Sacred Filament, Rebeca Romero, 32 pages, paperback, 200 copies, £12.00

Prototype Publishing *Saturday

Sorcerer, Ed Atkins and Steven Zultanski, 144 pages, paperback, £12.00

Seven Rooms: Selections from the "Paper Hotel" see Tenement Press below

road books *Friday

Counting Backwards from One Hundred, Judy Kravis, 24 pages, hand-sewn and bound, edition of 101, £15.00

Shearsman Books

Turning — Selected Poems, Scott Thurston, 154 pages, paperback, £12.95

And And And, Cole Swensen, 114 pages, paperback, £12.95

Satyr, Vicente Huidobro, translated by Tony Frazer, 180 pages, £14.95

Steven J Fowler *Saturday

A Season of Seasons, Steven J Fowler and Jules Sprake, published by Sampson Low Ltd, 36 pages, edition of 200, £5.00

Gullfinger, Steven J Fowler and Bård Torgersen, published by Haerverk Forlag, 76 pages, collaborative poetry and photo-poetry collection, limited edition UK release of 30, £10.00

Guillaume, see Nomad Letterpress above

Tenement Press *Saturday

Seven Rooms: Selections from the "Paper Hotel", Hotel magazine anthology 2016 to 2021, Tenement Press and Prototype Publishing, edited by Dominic J Jaeckle and Jess Chandler, 430 pages, paperback, £20.00

Readers from the anthology: Edwina Atlee, Lucy Mercer, Stephen Watts

The Caserom Press

Italian Touring Club, Philippa Wood and Hazel Grainger, 3 pages, concertina-fold, edition of 20, £10.00

33: Patterns of Making, Philippa Wood and Tamar MacLellan, 10 pages, concertina-fold, edition of 11, £20.00

Donnies of Lochbar, Philippa Wood, 16 page, pamphlet stitched book, edition of 13, £20.00

The Photobook Project

Walk and Laugh, collection 15, three paperback photobooks, full colour, printed in Cornwall on recycled paper, includes a project-specific insert, £10.00

Timglaset Editions *Saturday

SILENCE, Derek Beaulieu, paperback, offset printed, edition of 200 £14.00

Thresholds, Greg Thomas, 76 pages, digital print, edition of 100, £10.00

Breath e st utter ance, Rachel Smith, 88 pages - 72 transparent, A5 format, one loose leaf insert, edition of 125, £19.00

Gallery, Stephen Emmerson, cardboard box with labels, floor plans and cards, £19.00

Uniformbooks *Saturday

London launch, *The Small Press Model*, Simon Cutts, 160 pages, paperback, £14.00

Weproductions

Within the Bloom, Helen Douglas, 114 folded pages, 19m long concertina, edition of 10, £500.00

Yasushi Cho

POLAROIDS IN MUSEUMS, Yasushi Cho, 36 pages, edition of 45, £50.00

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