

Small Publishers Fair

27–28 October '23

Conway Hall

ABPress

The imprint of Angie Butler, artist-printer and researcher. Using letterpress printing and the book as collaborative spaces, to connect people and language through shared sensory experiences.

angiebutler.uk

New *Fallen*, printed at GG print studio, Sweden, five letterpress cards in an archival box, edition of 8, £60.00

Ambeck Design

Mette Ambeck is a Farnham-based Danish designer, book artist, teacher and curator. Twice winner of the Birgit Skiöld Memorial Trust Award of Excellence. Investigating life's details—simple yet complicated.

ambeckdesign.blogspot.com

Featured *Smørhul / Butterhole*, 4 handcut pages, inkjet text on slip-case, A6 handstitched pamphlet, handprinted and carved board cover, edition of 22, £130.00

AMBruno

A coalition of artists with a common interest in the book, established 2008. The group's annual project invites proposals for responses to a theme. This year's project 'rhythm', launches at the Fair. Featured artists include Guy Bigland, Laure Catugier and Ximena Pérez Grobet.

ambruno.co.uk

Bad Betty Press

Award-winning publisher of new poetry and curator of live literature events across the UK. Nottingham-based and run by poets Amy Acre and Jake Wild Hall. New pamphlet

imprint Little Betty launches 2024.

badbettypress.com

New *Inheritance*, Jasmine Cooray, 82 pages, paperback, £10.99

Badbloodandsibyl *

The imprint of artist Andrew Kötting who makes films, performances, installations, bookworks, CDs, LPs and music, often in collaboration with daughter Eden or writer Iain Sinclair.

andrewkötting.com

Featured *Quantum Shenanigans & Gravitational To-Dos...* 76 pages, full colour, includes 7" vinyl, hardback, edition of 250, £44.00

Batool Showghi

London-based mixed media and book artist. Uses photography, illustration, painting and textiles to explore women's issues, immigration, family disintegration and the experience of displacement.

batoolshowghi.com

Launch *The Untold Stories*, handmade artist's book, manipulated imagery printed on archival paper with textile and stitching, hardback, concertina, edition of 10, £200.00



* Image

Best Books by Bernard & Anwyl

Based near Stroud and Bristol, Bernard Fairhurst and Anwyl Cooper-Willis are fine artists who make dead-pan, slightly unhinged handmade, limited edition books.

bernardanwyl.wordpress.com

Featured *An Ethnography of Obsession*, Bernard Fairhurst, 34 pages, digital print, perfect bound paperback, 50 copies, £15.00

Bookartbookshop

Shoreditch bookshop specialising in books by artists. Founded by owner Tanya Peixoto in 2002 it also stocks small press publications of 20th century avant-garde works from Dadaism to 'Pataphysics.

bookartbookshop.com

bookRoom

Post-digital research platform, artist book press and publisher at University for the Creative Arts, Farnham. Critical writing, experimentation, collaboration and research. Directed by Emmanuelle Waeckerlé.

thebookroom.net

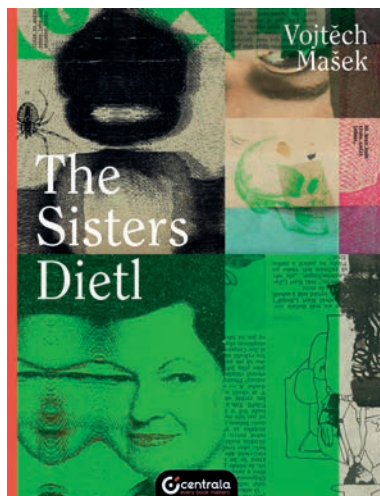
Camberwell MA Illustration

A first outing of publications from the new in-house imprint of this London art college, previously home to the renowned MA Book Arts.

arts.ac.uk/subjects/illustration/postgraduate/ma-illustration-camberwell

CB Editions

London-based publisher of fiction, poetry and non-fiction, including work in translation. Founder-editor: Charles Boyle.



cbeditions.com

New *Bebe*, Julian George, 96 pages, cover and 3 drawings by Philip Guston, open edition, £8.99

Centrala *

Engaging and inspiring graphic novels and comics for children and adults, some in translation. New series: Life – Love – Death presents exceptionally drawn literature. Based in Poznan, Berlin & London.

centrala.org.uk

New *Zen without Master*, Frank Meeuwssen, translation Laura Watkinson, 288 pages, £26.99

Chisato Tamabayashi

London-based installation and book artist. Books, cards and artworks. Many publications are hand-cut or pop-up; most are colourful.

chisatotamabayashi.com

New *Fairburn*, 3 pop-up books, screen printed, hand cut and assembled, edition of 13, £195.00

Clod Magazine & Books

Universal truths revealed by small-town hacks, in their magazine of fiction; CLOD. Off-shoot book editions emphasise the team's 'local' to 'universal' approach, using the 'half-joke' to garner '50% seriousness'.

clodmagazine.wixsite.com/ourspace

New *It's a Long Way to Luton Station*, Stephen Whiting, photo-book, 200 pages, full colour, perfect bound paperback with free badge, first edition of 250 copies £15.00

Codex Polaris *

Nordic book artists' collective run by visual artists Imi Maufe, Rita Marhaug and Randi Annie Strand. Showing Bibliotek Nordica, a library of 82 books by 86 artists from Denmark, Finland, Iceland, Norway and Sweden.

codexpolaris.com

Coracle

Printer-publisher and editor of spaces since the 1970s. Directed by writer and artist Erica Van Horn and poet, artist and editor Simon Cutts. Previous bases in Liverpool, London and Norfolk; now in Ireland.

coracle.ie

Launch *A Table of Books in Ballybeg*, Simon Cutts and Erica Van Horn, hardback, 48 pages, £15.00

David Armes

Based in Todmorden, West Yorkshire. Visual artist working primarily with letterpress printing, language and the layering of place. Works vary from large scroll installations and prints to artist's books and chapbooks.

redplatepress.com



Launch *LINDEN*, with Gemma Lacey, 16 pages, letterpress and woodcuts, soft cover; printed pages Zerkall 145gsm, edition of 20, £45.00

Dizzy Pragnell

Paper maker and book artist based near Ashford in Kent. Makes books using vegetable and fruit papyrus.

dizzypragnellprints.co.uk

Double Butted

Southampton-based imprint of printmaker and bookbinder Katherine Anteney and photographer Simon Griggs. Limited edition handmade, handprinted books, posters and prints about cycling and landscape.

doublebutted.co.uk

Launch *Horse, I View*, photo book with relief print (ink made from Wiltshire chalk), laser printed, 24 pages, edition of 20, £20.00

Dutch Independent Artists Book Publishers

Publications from members of DIABP. The collective will be represented at the Fair by Bas Fontein.

diabp.nl

Egidija Čiricaite

Artist, poet and researcher, based in London, working with and around language and publishing. Books and visual poetry creating "nebulous worlds at the periphery of linguistic experience".

egidija.com

New *Rauda* (a weaving pattern), 24 pages, original typewriter poetry layered on semitranslucent papers, signed and numbered edition of 50, £25.00

Ensixteen Editions

Diaristic zine series 'bio auto graphic' founded in 2004. Pictures and words by sole proprietor Mike Nicholson, Farnham-based, Lake District-born illustrator, storyboard artist and academic.

[instagram.com/ensixteen_editions](https://www.instagram.com/ensixteen_editions)

Launch *From A to Zennor* ('bio auto graphic' #35), 24 pages, digital full-colour print from pencil/pixel artwork, edition of 80, £10.00

Essence Press

The imprint of Edinburgh-based artist, curator and publisher, Julie Johnstone. Minimal quiet books, cards and poem objects, exploring perception and contemplative experience.

juliejohnstone.com

Featured *Grass of Parnassus, Lindisfarne*, with Nancy Campbell, 16 pages, ink jet on watercolour paper, handbound, open edition, £30.00

etruscan books

Founded in 1996 by poet and editor Nicholas Johnson, based in Hastings. Beautiful editions of concrete, Gaelic

and modernist poetry and prose from the UK and America.

etruscanbooks.com

Featured *Cleave*, Nicholas Johnson, paperback, 70 pages, £10.00

Fine Press Poetry

Letterpress printed illustrated poetry editions by major poets including Armitage, Duffy, Longley and Muldoon. Founded 2013 by Andrew Moorhouse. Based in Rochdale.

finepresspoetry.com

New *Skeins O Geese*, poems Kathleen Jamie, woodcuts Jo Sweeting, 44 pages, letterpress printed at Evergreen Press, quarter leather and cloth bound, 75 copies, £105.00

Friederike von Hellermann *

Book artist, printmaker and co-founder of book art center Halle (bach). Hand-bound books and portfolios feature pochoir illustrations cut from stainless steel. Based in Halle an der Saale.

friederike-von-hellermann.com

Featured *ICE*, Paul Auster, 32 pages, letterpress print, pochoir illustration, edition of 15, £310.00



Guillemot Press

Publisher of poetry and non-fiction. Emphasis on pamphlets and short forms, sustainability and materials. Cornwall-based. Editors Luke Thompson and Sarah Cave.

guillemotpress.co.uk

New *Dante Elsner*, Maia Elsner, 132 pages, full colour, hardback, £18.00

Hapax Magazine

Commissioning and showcasing new work from international lens-based artists and curators. Editors Christiane Monarchi and Gordon MacDonald are based in London.

hapaxmagazine.com

New *Hapax Magazine Issue 4*, 84 pages, paperback with foldouts, 4-colour litho-printed, foil-blocked cover, 1000 issues £14.00

Henningham Family Press

Founded by David and Ping Henningham in 2006 to make artists' books, prints, and performance publishing shows. Since 2018, the London-based imprint has also published fiction and poetry.

henninghamfamilypress.com

New *let me tell you | let me go on*, Paul Griffiths, 190 | 175 pages, printed litho in green with reversed duotone green covers, paperbacks, editions of 1000, £12.99

Hercules Editions

Founded in 2012 by poet Tamar Yoseloff and designer and art editor Vici MacDonald. London-based. Books and prints combine poetry and prose with visual art and archival material.

herculeseditions.com

Featured *Impasse: for Jules Maigret*, Sean O'Brien, digitally printed in full colour, 43 pages, paperback, edition of 300, £10.00

Hesterglock Press

Bristol-based imprint of artist, poet and performer Paul Hawkins, and poet and performer Sara Scotthorne. Innovative poetry, artistic creative writing, visual poetry prints and other projects.

hesterglock.net

Launch *MY CULTURE IS FLOWERS*, Miggy Angel, digitally printed, 110 pages, paperback, unlimited edition, £10.00

intergraphia books *

Publishes commissioned pamphlets by artists and writers. Editors are Emma Bolland and Rachel Smith who are based in Sheffield.

intergraphia.cargo.site

Launch *ΣVoid Songn ≠ Futurepast Sequence Of...*, Sascha A. Akhtar, 16 pages, soft cover, staple-bound, first edition of 60, £6.00



Jane Cradock-Watson

Book artist and printmaker, based in Surrey. Artist's books exploring gardens, landscape and place through material and form using printmaking, photography and illustration.

janecradock-watson.com

Featured *KBNTOK* (ticket in Ukrainian), 16 pages, handmade, digitally printed on Fabriano and Japanese Washi Paper, un-editioned pamphlet, £25.00 (£10 to British Red Cross Ukraine)

John Dilnot

Artist and printmaker, making books since 1985 as an integral part of his practice. Also makes prints, paintings and box works. Based in East Sussex.

johndilnot.com

Launch *A First Book of Nature Tables*, 16 pages, screen print and inkjet, paperback, stitched, edition of 100 £20.00

Les Fugitives

Specialises in French authors of literary fiction, narrative non-fiction and trans-genre writing, particularly women's experiences and points of view. Colonial histories, history of art, film & music. London-based.

lesfugitives.com

Featured *May the Tigris Grieve for You*, Emilienne Malfatto, translated by Lorna Scott Fox, 82 pages, paperback, lilac end papers, 800 copies, £11.50

Litmus Press *

Brooklyn based, independent publisher dedicated to innovative, cross-genre and interdisciplinary work by poets, writers, translators and artists.



Founded in 2001 by editor E. Tracy Grinnell.

litmuspress.org

Launch *Sphinx* Liliane Giraudon, translated by Lindsay Turner, 88 pages, with 2 images, trade paperback edition of 1500, £14.00

Lolli Editions

The imprint of translator and editor Denise Rose Hansen. Editor Tom Conaghan. Publishing radical and formally innovative fiction in translation from Europe and beyond.

lollieditions.com

Launch *Sublunar*, Harald Voetmann, translated from Danish by Johanne Sorgenfri Ottosen, 160 pages, litho with debossing, paperback, uneditioned, £12.99

Longbarrow Press

Sheffield-based poetry publisher of work exploring the intersections of landscape, history and memory. Collaborations include walks,

exhibitions and field recordings.
Founded 2006 by writer and editor
Brian Lewis.

longbarrowpress.com

Launch *The Blue Hour*, Angelina
D'Roza, 96 pages, litho-printed,
hardback, edition of 400, £14.00

MA BIBLIOTHÈQUE

The London-based press of artist,
writer, and editor, Sharon Kivland.
Writing about reading / re-reading:
essays, experimental fiction and a
little poetry, critical and conceptual
writing.

mabibliotheque.cargo.site

Featured *ECHOES & CALLINGS*.
A *HANNYA MANIFESTO*, Wiebke
Leister, paperback, 92 pages, digital
printing, special edition of 150
signed and numbered black and gold
risograph print on card, £15.00

Mandy Brannan

Book artist, experimental paper maker
and workshop leader. London-based.

mandybrannan.co.uk

Featured *looking seeing*, digitally
printed on fine translucent Bible Paper,
12 interlaping pages, edition of 20,
£40.00

Mark Pawson / Disinfotainment

London-based one-man production
line of publications occupying the
territory between artists books and
zines, plus postcards, badges, multiples
and other ephemera. Rubberstamps,
HP LaserJet Pro 401d and Print Gocco.
mpawson.uk

New *MapK naBcoH*, screenprint,
photocopy and laserprint, on unused
billboard paper poster, 24 pages,



stapled paperback, each copy is
unique, edition of 42, £9.50

Microlibrary Books *

The imprint of artist and academic
Lee Shearman who designs and makes
pocket-sized, limited edition books and
packaging. Based in Winchester.

microlibrarybooks.com

Featured *Fathoms*, poem by Pip
Rowson, illustration and design Lee
Shearman, miniature handmade
concertina-folded book, bound in
tweed green card with printed belly
band, 50 copies, £9.00

Mike Clements

Fine art printmaker and book artist
working in the Border Marches. Ideas
come from close observation of the
world around him and often focus on
quirky aspects of life. Handmade short
run editions, mostly digitally printed.
mikeclementsartist.com

New *Moral Tales (orb)*, 3 pages,
pochoir and digital print, sculptural
form, edition of 25, £45.00

National Poetry Library

The largest public collection of modern poetry, plus events and exhibitions. Based at London's Southbank Centre, on Level 5 of the Royal Festival Hall. Champions small press publishing. Team is full of poets, writers and creatives who love talking poetry. nationalpoetrylibrary.org.uk

Negative Press London

The imprint of artist and designer Roelof Bakker. Exploring the potential of the juxtaposition of image, text and form. Addresses contemporary issues and historical events. Hastings-based. www.neg-press.com/books

Launch *'Lovely Objects' and Natural History Specimens*, Jane Wildgoose, 80 pages, pamphlet, 50 copies, £15.00

New Arcadian Press

Investigating the cultural politics of historical landscapes through art and scholarship since 1981. NAP publishes a journal, broadsheets, books, cards and posters. Director Patrick Eyres is based in Leeds.

newarcadianpress.co.uk

Featured *Atlantic Flowers*, Patrick Eyres, 228 pages, 204 images, digitally printed, paperback, edition of 300, £25.00

Nightjar Press

Limited edition single short-story chapbooks by individual authors. Based in Manchester, editor Nicholas Royle is a novelist and short story writer.

nightjarpress.weebly.com

Featured *Styx*, Will Eaves, 10 pages, black and white text, full-colour cover,

chapbook, 200 copies, numbered and signed, £3.75 (£3 at Fair)

Nomad Letterpress *

Based at Whittingham Press near Cheltenham, Pat Randall is a letterpress printer and publisher. Books are collaborations and printing is with wood, metal, lino or hardened plastics. nomadletterpress.com

New *The Hill*, Max Porter, engravings by Hilary Paynter, letterpress printed using Hilary's boxwood blocks with type cast at Nomad Letterpress, hardback; 874 regular copies £60.00, 26 full-leatherbound copies, £1095.00

Occasional Papers

Sheffield-based non-profit publisher of affordable books on the histories of architecture, art, design, film and literature. Founder owners, designer Sarah de Bondt and writer and curator Antony Hudek.

occasionalpapers.org

New *Why Graphic Culture Matters*, Rick Poynor, softcover, full colour, 352 pages, edition of 1000, £22.00



Pamenar Press

Poetry, hybrid and critical writing forms which are cross-cultural and multilingual. Based in London.

Founded in 2019 by poet, writer and translator Ghazal Mosadeq.

pamenarpress.com

Featured *Al Haschische*, Safaa Fathy, 152 pages (printed litho in full colour), paperback, edition of 500, £28.00

Peter Foolen Editions

Eindhoven-based designer and publisher of books and editions (portfolios and prints) of contemporary art.

peterfoolen.blogspot.com

Featured *Endlessness*, Tim O'Riley, hardcover, 96 pages, edition of 300, £15.00

Pleats

The imprint of London-based visual artist Kate Morrell. Artist's books, printed matter and small multiples. Interests: archives, feminist histories, material cultures, archaeology and rural landscapes.

pleatspress.com

UK Launch *Museum Pictorial. No.II: Sacred Filament*, Rebeca Romero, 32 pages, printed 2-colour: black and metallic purple, paperback, 200 copies, £12.00

Poetics Research Centre

Led by Redell Olsen and Robert Hampson at Royal Holloway: poetry, hybrid poetics and bookworks by present and former students. Books, chapbooks, concrete and visual poetry and performance.

poeticsresearchcentre.wordpress.com

Prototype *

Poetry, prose, interdisciplinary projects and anthologies. London press, founded 2019 by publisher and editor Jess Chandler, co-founder of Test Centre and House Sparrow Press.

prototypepublishing.co.uk

New *Sorcerer*, Ed Atkins and Steven Zultanski, litho-printed, cover artwork Ed Atkins, paperback, £12.00

Red Sphinx

Berlin-based press of English artist, editor and translator Malcolm Green. Celebrating 20 year anniversary.

Artist's books, postcards, prints and Seedy CDs. Fluxus, 'pataphysics, founding member of the Dieter Roth Academy.

redsphinx.com

Featured *The Great Circus of Homuncularity*, 48 pages, full colour, on lush semigloss art paper, edition of 90, £20.00

Road Books

Founded by writer Judy Kravis and artist Peter Morgan in 1992 on a hill in Ireland. Solo and collaborative works. Fluid, adventurous and diverse.

roadbooks.ie



Launch *Counting Backwards from One Hundred*, Judy Kravis, 24 pages, two colours, handsewn, dust jacket with French flaps, paperback, edition of 101, £15.00

Roberts Print

Based in Margate, Richard Roberts makes artists' books using letterpress, lithography and screenprinting. Satires and celebrations of different aspects of contemporary culture.

robertsprint.co.uk

New *The Folded Page*, Richard Roberts, 32 pages, relief and offset printing, laserjet and typewriter, folded paper cover, saddle-stitched, edition of 100, £10.00

Russell Weekes *

Images, objects, books and ephemera, documenting observations and misreadings within everyday life. Currently based in south London.

www.eek.es

Featured *Thank you*, on-going series of double-sided cards, front colour photo, reverse black text, £1.50

Shearsman Books

Editor, publisher and translator Tony Frazer founded *Shearsman* magazine in 1981, shortly followed by Shearsman Books. Oxfordshire-based. Publishes poetry, poetry-related essays and literary criticism.

shearsman.com

Launch *Adverse Winds and Satyr, or the Power of Words*, by Vicente Huidobro, translated by Tony Frazer, digitally printed, 216 and 180 pages respectively, unlimited editions, £14.95



Steven J Fowler

London-based writer, poet and performer. Widely published by imprints that reflect the strength and diversity of British small press publishing. Subject of last year's Small Publishers Fair exhibition.

stevenjfweller.com

Launch *A Seasons of Seasons*, S J Fowler and Jules Sprake, Sampson Low Ltd, pamphlet, 40 pages, 200 copies £5.00

Tenement Press

An occasional publisher of experimental, esoteric, accidental and interdisciplinary literatures; cousin to the magazine *Hotel*. Edited by Dominic J. Jaeckle, designed by Traven T. Croves. Based London and Bristol.

tenementpress.com

Launch *Seven Rooms: Assorted Materials from a "Paper Hotel"*, published with Prototype Publishing, 430 pages, paperback, 500 copies, £20.00

The Caserom Press

Barrie Tullett and Philippa Wood's publishing collective explores the function and format of the book through collaborations with illustrators, designers, painters, poets, sculptors and musicians.
the-case.co.uk

New *Italian Touring Club*, Philippa Wood & Hazel Grainger, 3 pages, concertina, letterpress printed edition of 20, £10.00

The Photobook Project

Founded in 2015 by creative practitioner Ellie Robinson-Carter. A project enabling communities of people living with dementia to make photobooks documenting their lives and experiences.
the-photobook-project.com

Timglasel Editions

Publisher of contemporary concrete and visual poetry and other forms of expression at the crossroads between the literary and visual arts. Editor Joakim Norling is based in Malmö.
timglasel.com

Launch *SILENCE*, Derek Beaulieu, 304 pages, paperback, offset printed, edition of 200, £14.00

Uniformbooks

Begun in 2011 by Colin Sackett as an imprint for the visual and literary arts, cultural geography and history, music and bibliographic studies. Based in Axminster, Devon.
uniformbooks.co.uk

Featured *The Small Press Model*, Simon Cutts, 160 pages, paperback with flaps, £14.00



Weproductions *

Books combine photographic image and printing to explore visual narrative and themes of place and the natural world. Founded in the 1970s and run by artist Helen Douglas from Yarrow, Scotland.

weproductions.com

London launch *Within the bloom*, 19m x 22.5cm concertina artist's book, 114 handfolded pages, giclée print on 150gsm Munken Polar Rough, vermilion card end covers, edition of 10, £500.00

William Allen Word and Image

Specialist in artists books and archives; small press publishing, concrete and visual poetry, conceptual and mail art from European and South American avant-gardes.

william-allen.net

Yasushi Cho

Book artist from Tokyo. Publications are made using reconstructed images of printed matter and snapped photos.
[publ-site.org/laughter .../nikkoo](http://publ-site.org/laughter.../nikkoo)

Featured *PAGE TOWN AROUND ME*, 16 pages, collage, digital printing, paperback, 45 copies, £12.00

Exhibition

Forty Years of Atlas Press

Atlas Press was set up to champion extremist and avant-garde prose from the 1890s to the present day. It is the largest publisher in English of writings from the Surrealist, Dada and Expressionist movements, the Collège de 'Pataphysique, the Oulipo and the Vienna Actionists—mostly for the first time in translation.

The exhibition celebrates forty years of Atlas Press and remembers and honours one of its founding editors, Alastair Brotchie, who died earlier this year. On show in Conway Hall are rare early anthologies, *The Printed Head*, square books, flyers, ephemera, and posters and photos from exhibitions, events and gatherings organised by Atlas. From Peter Blegvad to Dieter Roth and from Ray Galton and Alan Simpson to André Breton—over 140 books, all with Alastair Brotchie's artwork.

Co-founder with Alastair was artist and publisher Malcolm Green who lives in Berlin. The two were later joined by Antony Melville as French-language and series editor and Chris Allen as copy editor and annotator. Atlas Press describes the writing it publishes as "...never solemn; experimental, but not mere exercises in

formalism; humorous but not (often) frivolous; it is extremist, demanding, delightful and sometimes appalling..."



Unica Zürn's *The Man of Jasmine & Other Texts* was the imprint's last book. The remaining editors have decided that Atlas will fold, and with it another notable extension to a reclaimed world.

Atlas Press books are available to buy from Bookartbookshop on stage at Small Publishers Fair, in Shoreditch, and from atlaspress.co.uk Exhibition organised by Malcolm Green

Readings

Friday 27 October

The Green Room (on the stage)
Introduced by poet Simon Tyrrell

Negative Press London

2.00pm—Roelof Bakker on *Some Queer Animals* and Jane Wildgoose on 'Lovely Objects' and *Natural History Specimens*.

Les Fugitives & Road Books

2.30pm—Penelope Curtis reads from *After Nora* and Judy Kravis from *Counting Backwards from One Hundred*.

Egidija Čiricaite *

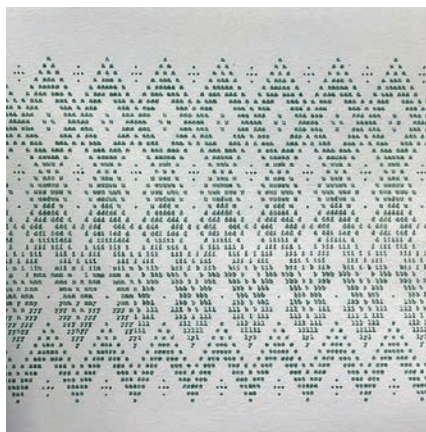
3pm—Launch of *Weaving Patterns for Poetry*.

bookRoom & Silvergrass Press

3.30pm—Emmanuelle Waekerle on bookRoom and Emma Lambert on *Where Are You Local? Vol 1 & 2*.

Dutch Independent Artists Book Publishers

4.00pm—Bas Fontein on the Dutch collective and his imprint BASBOEK.



**intergraphia &
MA BIBLIOTHÈQUE**

4.30pm—Book launches for *BABY NINETEEN* by Karenjit Sandhu and *ΣVoid Songn ≠ Futurepast Sequence Of...* by Sascha A Akhtar; and for *THE ATTENDANTS: SIXTEEN STORIES* by Louis Mason.

Saturday 28 October

The Library (upstairs)

Introduced by writer, editor and publisher Brian Lewis (Longbarrow Press)

Hesterglock Press *

12.30pm—Book launches: *My Culture Is Flowers* by Miggy Angel and *Poems You Can't Colour In*, Martin Wakefield. Plus Vik Shirley reads from *Disrupted Blue & Other Poems on Polaroid*.

CB Editions

1.00pm—Readings: Phil Hancock from *House on the A34*, Caroline Clarke from *Own Sweet Time*, and Julian George from *Bebe*.

Timglaslet Editions

1.30pm—Launch of *Silence: Lectures and Writings* by Derek Beaulieu.

Atlas Press

2.00pm—Malcolm Green, co-founder of Atlas Press, artist and editor, Tanya Peixoto, owner of Bookartbookshop and artist Adam Dant: readings and a celebration of Alastair Brotchie, Atlas Press and *The Journal of the London Institute of 'Pataphysics*.

2.30pm—Break

AB Press, Nomad Letterpress & S J Fowler

3.00pm—Angie Butler, Pat Randall and Steven J Fowler read from and discuss their recent collaboration *The Hyphen is a Dagger*.

Guillemot Press

3.30pm—Astra Papachristodoulou reads from *Selected Variations for Bees* and Prerana Kumar from her debut *Ixora*.

Uniformbooks

4.00pm—Simon Cutts
Poet, artist and editor Simon Cutts of Coracle Press reads from his book *The Small Press Model*. Brian Lewis leads the discussion.

Tenement Press/ Prototype Publishing

4.30pm—Launch of the anthology *Seven Rooms: Assorted Materials from a "Paper Hotel"* with Dominic J. Jaeckle, Tenement Press and Jess Chandler, Prototype Publishing.



The Green Room (on the stage)

Poetics Research Centre

2.00–5.00pm—Readings from current students and graduates from the MA in Poetic Practice and the practice-based PhD programme at Royal Holloway Poetics Research Centre.

Small Publishers Fair

Celebrating books by contemporary artists, poets, writers, book designers and their publishers.

smallpublishersfair.co.uk

Organised by Helen Mitchell

Designed by Colin Sackett

Conway Hall Red Lion Square,
London WC1R 4RL