

# Small Publishers Fair

**MEDIA RELEASE** 29 September 2023

*For immediate release*

## **SMALL PUBLISHERS FAIR 2023**

On Friday 27 and Saturday 28 October, sixty-eight UK and international small press publishers will gather together in London's Conway Hall for this year's Small Publishers Fair. Alongside the fair are readings, talks and launches as well as an exhibition. All are free to attend.

Founded in 2002 the Fair is a celebration of a diverse and thriving area of publishing. At its heart is the gathering of artists, poets, writers and book designers and the works they publish. Some of the best new small press publishers sit alongside established and iconic presses. Publications on sale range from postcards and zines to fine press and artists' books.

The Fair shines a light on an area of publishing and the arts that is geographically dispersed but well-connected and highly collaborative. Half the publishers come from around the UK, a third from London and eleven from Europe and the USA.

This year's exhibition is *Forty Years of Atlas Press*. It remembers founding editor, Alastair Brotchie, who died earlier this year, and celebrates the imprint which has done so much to bring the writings of the European avant-garde to the English-speaking world.

Short readings, talks and book launches take place both afternoons in the intimate Green Room and in Conway Hall's historic library. Highlights are launches for Canadian poet and publisher Derek Beaulieu's book *Silence: Lectures and Writings* (Timglaset Editions, Malmo) and the anthology *Seven Rooms: Assorted Materials from a "Paper Hotel"* (Tenement Press, Bristol and Prototype Publishing, London).

Jess Chandler, publisher and founder of Prototype Publishing said:

“ The Small Publishers Fair is a crucial date in the calendar for independent publishers: an opportunity to be part of a community of dedicated, passionate and innovative creative individuals and organisations, surrounded by beautiful work, and writing and artwork by vital and often underrepresented voices.

The significant audience it always attracts is testament to the fair's value and importance, not only as an opportunity for selling books and meeting future collaborators, but as a moment to witness and be part of a truly vibrant and dynamic network, and among publishers whose work is so crucial to the wider publishing ecology.”

The Small Publishers Fair website helps people plan to get the most out of their visit to the Fair whether it's for two hours or two days. It's also an online marketplace, an archive and a source of information for anyone with an interest in small press publishing.

**ENDS**

## **NOTES FOR EDITORS**

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[PHOTOS here](#)

### **Small Publishers Fair**

Small Publishers Fair is independent, self-funding and not-for-profit. It was founded in 2002 by artist and publisher Martin Rogers. Helen Mitchell has run the Fair from her home in Norwich since 2012. Design, throughout, has been by Colin Sackett of Uniformbooks in Axminster, Devon.

### **Conway Hall**

Conway Hall is a centre for humanism, radicalism and literary Bloomsbury. The grade II listed building retains many original arts and crafts features.