

Online Small Publishers Fair

Booklist November 2021



Anne Rook

Animation, multi-media, installation and book artist, Anne Rook is based in London. Publications feature fruit labels, drawing and short poetical prose.

annerook.net

The Line, 7 pages, inkjet prints on fine paper, soft cover with ink drawing on watercolour paper, edition of 30, £15.00

Antic-Ham

Antic-Ham was born in Seoul and lives in Ireland. She makes artist books using photographs, collage, drawings, silkscreen printing and writing.

anticham.com

Oh! you pretty things, 32 pages, screen printed and hand bound, hard cover, 69 copies, €65.00

Covid-19 doodling & diary, 48 pages, laser printed and hand bound, soft cover, 69 copies, €30.00

3 nights and 4 days in the train, 48 pages, laser printed and hand bound, hard cover, 69 copies, €30.00

Bad Betty Press

Publisher of new poetry, run by poets Amy Acre and Jake Wild Hall. Collections, anthologies, pamphlets, and limited edition mini-pamphlet series Bad Betty Shots. Rooted in live poetry. London-based.

badbettypress.com

Field Notes on Survival, anthology featuring thirty poets, edited by Amy Acre and Jake Wild Hall, foreword Rachel Long, 128 pages, paperback, print-on-demand, £10.00

Passerine, Kirsten Luckins, 90 pages, paperback, print-on-demand, £10.00

Camp Fear, Tom Bland, 144 pages, paperback, print-on-demand, £10.00

Boekie Woekie

Henriëtte van Egten (Netherlands), Rúna Thorkelsdóttir (Iceland) and Jan Voss (Germany) are artists who make books and run Amsterdam's Boekie Woekie bookshop and gallery.

boekiewoekie.com

Cats, No Dogs, Henriëtte van Egten, 46 pages, multi-colour offset from hand-drawn plates, printed recto only, paperback, edition of 15, numbered and signed, £30.00

lost shadows, Rúna Thorkelsdóttir, 264 pages, digital reproduction of a series of 128 drawings,

paperback, edition of 50, numbered and signed, £125.00

Heinz Holtmann, Jan Voss, 406 pages, digital reproduction of hand-writing, paperback, edition of 50, numbered and signed, £220.00

bookRoom

Post-digital research platform, artist book press and publisher at University for the Creative Arts in Farnham. Director Emmanuelle Waeckerlé. Critical writing, experimentation, collaboration and research.

thebookroom.net

Photobooks &: a critical companion to the contemporary medium, Matt Johnston, edited by Emmanuelle Waeckerle, paperback, edition of 1500, €20.00

Café Royal Books

Craig Atkinson's iconic, Southport-based publishing house. Each book is a single body of work. Photographers from all backgrounds; known and celebrated, under-represented and unseen.

caferoyalbooks.com

Weekly publications, each featuring documentary photography with links to Britain and Ireland, ISSN 2752-5619, £6.50

CB Editions

Short fiction, poetry, translations and other work which "might otherwise fall through the cracks..." (*The Guardian*). The press of London-based poet, writer and editor Charles Boyle.

cbeditions.com

Spring Journal (after Louis MacNeice), Jonathan Gibbs, 80 pages, paperback, £8.99

Flickerbook, Leila Berg, afterword by Hilary Mantel, 252 pages, paperback, £10.00

Sovetica, Caroline Clark, with 20 colour and black-and-white photographs, 64 pages, paperback, £10.00

Centrala

Independent publishing house championing engaging and inspirational graphic novels and comics including a wide variety of books meant to be enjoyed by children and adults alike.

centrala.org.uk

Panic! Pandemic Diary from Italy, Francesca Colombara, 96 colour pages, softcover, edition of 200 £17.00

Clod Magazine & Books

Home of the satirical Clod using anecdotal ridicule to drag the concept of 'zine' through the dirt and beyond. Also poetic, esoteric, off-shoot editions.

clodmagazine.wixsite.com/ourspace

Clod Magazine Issue 36, Fitzayre, Hackson, Smoke and Weizen, 48 pages, photocopied and rubber-stamped (in places) paperback, black and white and some colour, edition of 200, £3.00
Haunting Nest, J. Hackson, 170 pages, photocopied with lino-printed cover, and rubber-stamped (in places) paperback, plastic comb-bound copies, black and white, edition of 100, £10.00

Clod Magazine Issue 37, Fitzayre, Hackson, Smoke and Weizen, 52 pages, photocopied and rubber-stamped (in places), paperback, black and white and some colour, edition of 200, £3.00

Coracle

Printer-publisher and editor of spaces since the 1970s. Directed by writer and artist Erica Van Horn and poet, artist and editor Simon Cutts. Previous bases in Liverpool, London and Norfolk; now in Ireland.

coracle.ie

A Table in Ballybeg, Erica Van Horn and Simon Cutts, 64 pages, 4-colour offset, casebound paper over boards, edition of 250 copies, €20.00

Seasonal Words, Harry Gilonis, translations of Japanese haiku, typeset by Colin Sackett, offset, casebound, edition of 300, €25.00

Corbel Stone Press

Multi-media publisher based in Scotland, focused on landscape, nature and mythology. Beautiful books, pamphlets, CDs, cassettes, records, artworks and editions, plus biannual literary journal *Reliquiae*.

corbelstonepress.com

An Almost-Gone Radiance, Autumn Richardson, 90 pages, softcover, £10.00

A Flint Incentive: Selected Poems & Texts 2015-2020, Richard Skelton, 410 pages, softcover, £12.00

Selected Poems, 1975-2021, Don Domanski, 344 pages, hardcover, £30.00

Corinne Welch

Bristol-based designer, illustrator and book artist. Colourful little books and editions use

collage, rubber stamps, hand-drawing, digital and traditional printmaking.

corinnewelch.co.uk

Lockdown Manifesto, Corinne Welch, digital edition of rubberstamped single sheet folded booklet, open edition, £6 (£5 donated to local foodbank)

Daniel Lehan Books

Dungeness-based book artist. Surreal, collaged books, postcards, tourist guides, and letter cards—laser and riso printed.

daniel-lehan-books.co.uk

Dunlin Press

Founded by poet MW Bewick and artist Ella Johnston, and based in Wivenhoe, Essex.

Publisher of narrative non-fiction, poetry, experimental texts, photo-essays, art and illustration.

dunlinpress.com

Pomes Flixus, MW Bewick, 88 pages, paperback, poetry and photographs, edition of 200, £9.99

Vloed, Lucia Dove, 144 pages, paperback, non-fiction, poetry, photographs and illustration, £9.99

Egidija Čiricaite

London-based artist, poet and PhD candidate at the Slade and UCL Linguistics. Ethereal layers of language. Collaborative and independent publishing projects.

egidija.com

original overlap, three pamphlets in a printed and embossed semi-translucent envelope, each pamphlet 16 illustrated pages, signed and un-numbered edition of 100, £12.00

curtain, 20 illustrated pages, digital print on light semi-translucent paper, signed and numbered edition of 50, £30.00

Duet on Rain, Egidija Čiricaite and George Cullen, 24 pages, ethereal scattering of Mecanorma poetry on light semi-translucent pages, interlaced with prints of mohair panels, contained in a sleeve, signed and numbered edition of 50, £30.00, or handknit mohair lace sleeve, edition of 5, £125.00

Elisabeth Tonnard

Dutch artist and poet. Much of her work involves responding to existing books, texts and images, reworking them into new (visual) literature.

elisabethtonnard.com

The Pine of Takekuma, 30 pages, inkjet-printed and handbound in a Japanese-style stab binding with folds on the fore-edge, numbered edition of 45, €95.00

Indirections #11 'Deputy Mayor Nico van Driel picks up tom-pouces at the Hema', full colour digital print, pamphlet (A3 sheet folded), 90 copies, €7.50

Essence Press

Artist, curator and publisher Julie Johnstone is based in Edinburgh. She makes handbound poem objects, artist books and minimal text works—some in collaboration with other artists and poets.

juliejohnstone.com

the book of the sky, Julie Johnstone and William Zachs, 172 pages, litho full colour, paperback, edition of 500, £20.00

marks on a surface, Julie Johnstone, open edition, inkjet, set of five books, £25.00 per book

lacunal blues, Julie Johnstone, commissioned by Neil Crawford, set of three books, inkjet on sumi-e, edition of 7, £175.00

Estepa Editions

Kate Van Houten is an American artist, writer, editor, printmaker and binder who is based in Paris. Limited edition small books—some collaborations, and 'one-of-a-kinds'.

estepaeditions.com

A Day at a Window, video, 5 minutes, edition of 5, €500.00

Trois Poèmes / Three Poems, Evelyne Wilhelm and Kate Van Houten, 3 pages recto-verso, hard cover, edition of 18, €600.00

Détritus Auxeméry, 10 recto-verso pages, monotypes by Kate Van Houten, edition of 16, hard cover, €25.00

Fine Press Poetry

Letterpress printed illustrated poetry editions by major poets including Armitage, Duffy, Longley and Muldoon. Founded 2013 by Andrew Moorhouse. Based in Rochdale.

finepresspoetry.com

Takk, Michael Symmons Roberts and Jake Attree, designed and printed by John Grice at the Evergreen Press, bound in quarter leather at the Fine Book Bindery, letterpress printed text, digitally reproduced oil pastels, edition of 75, £95.00, deluxe edition of 26, £140.00

A Short Story of Falling, Alice Oswald and

Maribel Mas, designed and printed by John Grice at the Evergreen Press, bound in quarter leather at the Fine Book Bindery, letterpress printed text, metal engravings, edition of 75, £95.00, deluxe edition of 26, £140.00

The Bed, Simon Armitage and Alison Watt, designed and printed by John Grice at the Evergreen Press, bound in quarter leather at the Fine Book Bindery, letterpress printed text, digitally reproduced oil pastels, edition of 75, £45.00, deluxe edition of 26, £95.00, alternative edition 200, £15.00

Gordian Projects

Sheffield-based imprint. Editors: Judit Bodor, Emma Bolland, and Tom Rodgers. Small editions using art and language to explore the intersections of image, literatures, artists' books, and archive.

gordianprojects.com

Collisions, Jean McEwan, 52 pages, full colour, saddle stitched paperback, edition of 250, £12.00

Loom, Matthew Turner, 80 pages, soft cover, perfect bound, edition of 350, £10.00

Guy Bigland

Artist and bookseller. Artist's books, editions and ephemera exploring systems and language. Lives and works in Wiltshire.

guybigland.com

Hazard Press

A poetic queer book arts imprint run by Jeremy Dixon. Collages, badges, and artist's books combining individuality, compassion, humour and attention to detail. Everything written, designed and made by hand by Jeremy.

hazardpress.co.uk

Wraiths, A6 pamphlet containing an almost A4 fold-out poem dedicated to Anne Sexton, 8 pages plus fold-out insert, black and white laser print with heat-foiling, pamphlet binding, edition of 100, number hand-stamped on the reverse, £6.00

Tonight For The First Time Just About 1/2 Past Ten, A4 colour laser print folded to 8 pages, edition of 100, number hand-stamped on the reverse, £3.00

So Here's My Number Call Me Maybe?

Photographs of vintage men just waiting by their Bakelite for you to ring, edition of 100, number hand-stamped on the reverse, £3.00

Hoxton Mini Press

Collectable photography books, limited editions and prints with an eye on the urban and niche. Many books celebrate East London where the imprint is based.

hoxtonminipress.com

London in Lockdown, various photographers, written by Jilke Golbach, in collaboration with the Museum of London, hardback, £25.00

HVTN (Haverthorn Press)

Poetry press edited by Andrew Wells and Iris Colomb. Their new Interruptions imprint seeks poetic artists' books. Recent authors—Roseanna A. Boswell, Sarah Dawson, Rose Hunter, Vik Shirley, Lizzy Turner and Joseph Turrent.

haverthorn.com

Hiding in a Thimble, Roseanna Alice Boswell, paperback, £8.99

The Continued Closure of the Blue Door, Vik Shirley, paperback, £8.99

The Moth Apocalypse, Joseph Turrent, paperback, £8.99

Impact Press

The imprint of Centre for Fine Print Research, UWE, Bristol. *The Blue Notebook Journal*, *The Artists Book Yearbook*, *The Book Arts Newsletter* (digital) and special editions. Edited by book artist and academic Sarah Bodman.

bookarts.uwe.ac.uk

Artist's Book Yearbook 2022-23, biennial and international in scope; essays and articles for academics, artists, collectors, dealers, librarians, publishers, researchers and students, pre-orders invited for January 2022, £15.00

The Blue Notebook: journal for artists' books Volume 16, 2021-2022, 5 articles per issue, each volume is 2 issues plus artist-designed badge and stickers, £10.00

Read With Me, Sarah Bodman, 44 pages, 4-colour risograph print, printed hardcovers, edition of 50 copies, £50.00

Jane Cradock-Watson

Book artist, printmaker and illustrator, based in Surrey. Artist's books exploring gardens and landscapes through material and form using printmaking, photography and illustration.

janecradock-watson.com

Sew and Sew, Jane Cradock-Watson, 8 pages, rubber laser cut/foam print and inkjet print,

concertina book with hard cloth cover, unlimited edition, price £15.00

Jim Butler

Cambridge-based book artist, illustrator, printmaker and teacher. 2018 winner of the World Illustration Award for the artist's book 'Blackrock Sequence'.

jimbutlerartist.com

John Dilnot

Artist and printmaker, making books since 1985 as an integral part of his practice. Also makes prints, paintings and box works. Based in East Sussex.

johndilnot.com

Les Fugitives

Short contemporary works by female authors, translated from the French, hitherto unpublished in the UK. Critically acclaimed, ground-breaking literary fiction, narrative non-fiction and works that defy categorisation. London-based, led by translator Cécile Menon.

lesfugitives.com

No.91/92: notes on a Parisian commute, Lauren Elkin, 140 pages, litho matt laminate colour cover and black interiors, paperback with lilac end pages, 2500 copies, £8.99

Longbarrow Press

Poetry publisher exploring the intersections of landscape, history and memory. Hardbacks, pamphlets, boxes and CDs, readings and walks. Edited by Brian Lewis and based in Sheffield.

longbarrowpress.com

This is a Picture of Wind, J. R. Carpenter, 128 pages, litho (black text), casebound, £12.00

Wealden, Nancy Gaffield, 28 pages, litho (black text), saddle-stitched pamphlet (with audio CD), £10.00

The European Eel, Steve Ely, 80 pages, litho, black text, greyscale illustrations, casebound, £12.99

Ma Bibliothèque

The imprint of Sharon Kivland: artist, writer, editor, working in London and France. Essays, experimental fiction, critical writing, and writing about reading and re-reading.

mabibliotheque.cargo.site

Recipes Under Confinement, edited by Sharon Kivland, over a hundred contributors, 228 pages,

paperback, unlimited edition, £10.00 (profits to the Trussell Trust)

On Care, edited by Rebecca Jagoe & Sharon Kivland, 44 contributors, 280 pages, paperback, unlimited edition, £18.00

The small, Simon Wortham, 156 pages, French flaps (cover), paperback, edition of 150, £12.00

Mark Pawson / Disinfotainment

One-man production line of publications occupying the territory between artists books and zines, plus postcards, badges, multiples and other ephemera. London-based. Rubberstamps, HP LaserJet Pro 401d and Print Gocco.

markpawson.uk

The Address Is The Art, sheet of gummed and perforated stamps, colour laser print, edition of 20 signed and numbered, 2020, £10.00

supermarket sabotage with psycho-barcodes, sheet of gummed and perforated stamps, colour laser print, edition of 20 signed and numbered, 1985 & 2020. £10.00

Mike Clements

Mike Clements is a fine art printmaker and book artist working in the Border Marches. His ideas come from close observation of the world around him, often focusing on quirky aspects of life.

mikeclementsartist.com

Covid Road Signs, 12 pages, archival inks, two colours, printed on Heritage Bookwhite 120gsm, covers on Southbank smooth 250gsm, £20.00, A4 poster £10.00, postcard £2.50

Jiggery-Pokery, 2 pages, archival inks, printed on Pro-Design coated paper 120gsm, twist-fold structure, £10.00

From Pheidias, postcard, archival inks, printed on Southbank 310gsm, £3.00

Moschatel Press

Founded 1973 by artist Laurie Clark and poet Thomas A Clark, who also run Cairn Gallery in Pittenweem, Fife, where they are based. Artists' books and poetry collections.

thomasaclarkblog.blogspot.com

Sakura, Laurie Clark, A5 folder with four hand coloured drawings of cherry blossom, £10.00

A Promise of Happiness, Thomas A Clark & Laurie Clark, 12 pages with a cover. One of a series of booklets each containing a single poem. Others include *Ranunculus*, *Flowers of the Machair*, *Lullaby*, *Baskets*, *The Brown Sail*, £6.00 each

One Hundred Scottish Places, Thomas A Clark, 104 pages, published by Peter Foolen Editions, edition of 500 copies, £10.00

MsPress

Imprint of Christine McCauley a London-based artist and book artist. Books & prints explore place and the impact of the past on the present.

christinemccauley.co.uk

Nancy Campbell

Books on typographies and topographies, landscapes and languages—in particular those of the polar north—from Nancy Campbell, mostly issued under the nomadic imprint Bird Editions. Current location: Oxford.

nancycampbell.co.uk

Death of a Foster Son, 16 pages, litho printed in blue and black, hand-sewn binding, paperback, edition of 250, £12.00

The Polar Tombola: A Book of Banished Words, editor Nancy Campbell, introduction Sarah Bodman, seven new texts on the theme of language loss, 128 pages, offset printed and illustrated with photographs of letterpress-printed and hand-written documents, full colour on 125gsm Munken Polar, paperback, edition of 250, £12.00

Dinner and A Rose, Sarah Bodman and Nancy Campbell, 40 pages, digital print with silver detail on Nautilus Classic 135gsm recycled paper, paperback, numbered edition of 500, £10.00

Negative Press

Launched by Roelof Bakker in 2012 to publish creative collaborations with other artists and writers and to publish his own work. Social and political themes include AIDS, the Holocaust and Brexit. Cambridgeshire-based.

neg-press.com

Unprocessed, Roelof Bakker with photograph by George Rodger, 28 pages, paperback, saddlestitched, digital printing, mono, edition of 50, £12.00

I Think Of You, Martin Crawley, 40 pages, paperback, digital printing, 23 drawings in colour, edition of 50, £12.00

New Arcadian Press

Investigating the cultural politics of historical landscapes through art and scholarship. NAP publishes a journal, broadsheets, books, cards

and posters. Director Patrick Eyres is based in Leeds.

newarcadianpress.co.uk

Nightjar Press

Limited edition single short-story chapbooks by individual authors. Based in Manchester, editor Nicholas Royle is a novelist, short story writer and academic.

nightjarpress.weebly.com

This Must Be Earth, Melissa Wan, 19 pages, full-colour cover, chapbook, edition of 200 signed copies, £3.00

The Keeper, David Rudkin, 16 pages, full-colour cover, chapbook, edition of 200 signed copies, £3.00

Two Degrees of Freedom, Simon Okotie, 10 pages, full-colour cover, chapbook, edition of 200 signed copies, £3.00

Occasional Papers

London-based non-profit publisher of affordable books on the histories of architecture, art, design, film and literature.

occasionalpapers.org

En-Suites Available, Sarah Horn, 120 pages, litho-printed full colour, paperback, 300 copies, £15.00

Natural Enemies of Books, edited by feminist graphic design collective MMS, 192 pages, litho-printed black and white, paperback, edition of 1500, £12.50

One and many mirrors: perspectives on graphic design education, Luke Wood and Brad Haylock, 276 pages, litho-printed black and white, edition of 1500, £20.00

Ottographic

Otto is a screen printer, illustrator and book artist. Influenced by Russian Constructivist design, books include printing manuals and sci-fi booklets. Based in Brittany.

ottographic.fr

J'aime l'araignée, j'aime l'ortie, 36 pages, screen printed, folded sheet, edition of 80, £32.00

Aspects de Gouarec, 9 pages, screen printed, bound book, edition of 80, £34.00

Camino de Santiago, 3rd edition, 32 pages, screen printed, leporello, edition of 110, £45.00

Penteract Press

Publisher of experimental poetry leaflets and books, constrained, formal and visual poetry. The Shropshire-based imprint of poet and musician

Anthony Etherin and artist and illustrator Clara Danerei.

penteractpress.com

Slate Petals (and Other Wordscapes), Anthony Etherin, 148 pages, monochrome hardback, £14.00

untravelling, Mary Frances, 68 pages, full colour paperback, £11.00

The Kazimir Effect, Christian Bök, 96 pages, full colour, cloth-bound hardback, edition of 150, £50.00

Propolis

The publishing imprint of Norwich's award-winning bookshop The Book Hive. Idiosyncratic new writing designed and printed beautifully. Shop owner and publisher Henry Layte directs.

thebookhive.co.uk/publishing

Playtime's Over, James Kinsley, £6.00

Sea-Change, Jessica Streeting, £11.00

Prototype Publishing

Poetry, prose, interdisciplinary projects and anthologies. London press, founded 2019 by publisher and editor Jess Chandler, co-founder of Test Centre and House Sparrow Press.

prototypepublishing.co.uk

The Weak Spot, Lucie Elven, 136 pages, paperback with foil-blocked cover illustration, £12.00

Path Through Wood, Sam Buchan-Watts, 72 pages, paperback, £12.00

Two Twin Pipes Sprout Water, Lila Matsumoto, 88 pages, paperback, £12.00

Red Sphinx

Berlin-based press of English artist, editor and translator Malcolm Green. Artist's books, postcards, and Seedy CDs. Fluxus, pataphysics, founding member of the Dieter Roth Academy.

redsphinx.com

120 Bat Cans, Malcolm Green, 32 pages, full colour paperback, edition of 200, £8.00

The Mirror behind the Glass, Malcolm Green, 24 pages, full colour paperback, edition of 200, £8.00

Redfoxpress

Redfoxpress is run by Belgian artist Francis Van Maele and Antic-Ham, from Seoul. They are based in Achill Island, on the west coast of Ireland and produce artists books, mail art, photography, screen printing and multiples.

redfoxxpress.com

Milk, Franticham, a wooden box containing 40 screen prints from American milk bottle caps from the 40s and 50s and a hard cover 50 pages book with "milk" ephemera. 69 copies, €195.00

The Crazy Collector: Photo Wallets, Francis Van Maele, 40 pages, laser printed and hand bound, hard cover, 75 copies, €18.00

Typographical Collages, Magianegra (Argentina), 40 pages, laser printed and hand bound, hard cover, unlimited, €15.00

Roberts Print

Based in Margate and London, Richard Roberts makes artists books using letterpress, lithography and screenprinting. Satires and celebrations of different aspects of contemporary culture.

robertsprint.co.uk

Looking at Prints, Richard Roberts, 24 pages, risograph and screenprint on 200gsm paper, saddle-stitched, £10.00

Mechanical Reproduction in the Age of Digitisation, Richard Roberts, folds out to 24 pages including cover, screenprint and letterpress, colours vary, 240gsm paper, edition of 100, £10.00

We Express Ourselves through the Medium of Dance, Richard Roberts and Mireille Fauchon, 24 pages, laserjet-printed, scrap book-style with tipped-in images, saddle-stitched, edition of 100, £10.00

Ruth Martin

Illustrator, designer, print-maker and teacher. London-based. Books, cards and commissions; rubber relief print, drawing and painting. Cheesy puns and old-world charm.

nothingbuttheruth.co.uk

Eating With The Artists, Ruth Martin, fold out book with attached cover, digital print of hand-carved rubber stamped print, open edition, £5.00

In The Artists' Aquarium, Ruth Martin, fold out book with attached cover, digital print of hand-carved rubber stamped print, open edition, £5.00

Shearsman Books

Editor, publisher and translator Tony Frazer founded Shearsman magazine in 1981, shortly followed by Shearsman Books. The Oxfordshire-based press has published over 900 poetry titles.

shearsman.com

I'm working here: Collected Poems, Anna Mendelssohn, 780 pages, digitally printed paperback, £40.00

On the Royal Road: with Hiroshige on the Tokaido, James Bell, 138 pages, paperback, digitally printed in full colour with 62 woodblock prints by Hiroshige £14.95

The Sorry Tale of the Mignonette, Angela Gardner, 150 pages, digitally printed paperback, £12.95

Stichill Marigold Press

Independent printing press in the Scottish Borders run by Leonard McDermid, an award-winning artist, poet, printer and publisher. Poetry pamphlets on the everyday, seasons, nature, railway and maritime themes.

stichillmarigoldpress.com

The Last Books

Run by Amsterdam-based writer and typographer Phil Baber and Sofia-based artist Snejanka Mihaylova. Experimental poetry and poetics, bibliographic and archival research.

thelastbooks.org

Scherzos Benjyosos, Keston Sutherland, 80 pages, offset printed in two colours with foil-stamped cover, paperback, edition of 600, €12.00

The Politics of Delivery, Holly Pester, 20 pages, laser printed in one colour with foil-stamped cover, paperback, edition of 150, €4.50

Wood Circle, John Wilkinson, 64 pages, offset printed in one colour with foil-stamped cover, paperback, edition of 500, €12.00

The Modernist

Championing twentieth century architecture. Publishes the eponymous quarterly magazine, books, posters and ephemera from its base in The Modernist gallery and shop, Manchester.

the-modernist.org

The Modernist Magazine Issue 40: KUDOS, 125 pages, special edition colour litho, edition of 2000, £10.00

Small Shops, photographs by Brian Lomas, 96 pages, black and white litho casebound, edition of 500, £20.00

In Touch With Tomorrow, artworks by Sarah Hardacre, 40 pages, colour digital, edition of 150, £10.00

The Rialto Magazine

Championing new poetry from its base in Norfolk since 1983. Magazine published three times a year, edited by poet Michael Mackmin and others. Pamphlets, collections, poet and editor development.

therialto.co.uk

The Sea Turned Thick as Honey, Holly Singlehurst, 34 page pamphlet, edition of 500, £6.00

Fridge, Selima Hill, 34 page pamphlet, edition of 450, £6.00

Queerfella, Simon Maddrell, 34 page pamphlet, edition of 450, £6.00

Timglaset Editions

Publisher of contemporary concrete and visual poetry and other forms of expression at the crossroads between the literary and visual arts. Editor Joakim Norling is based in Malmö, Sweden.

timglaset.com

Judith: Women Making Visual Poetry, edited by Amanda Earl, 260 pages, digital print in four colours, soft cover with flaps, sewn binding, second edition 300 copies, €29.00

Asemic Walks: 50 Templates for Pataphysical Inspections, Hartmut Abendschein, 112 pages, digital print on transparent paper, perfect bound, first edition 99 (sold out), second edition 99 copies, €20.00

Text(ile), Imogen Reid, 36 pages, digital print, saddle stitch bound, edition of 99, €9.00

Tracey Bush / Fathom Five Books

Creator of artists' books based on the natural world since the 1990s. Also makes paper sculpture and collage. Hampshire-based. New imprint Fathom Five Books launched 2021.

traceybush.uk

The World's Oldest Butterfly, written, illustrated and printed by Tracey, screenprint and rubber stamps on Canson Paper, concertina folded unbound book in a glassine envelope, open numbered edition, £15.00

Uniformbooks

Uniformbooks was begun by Colin Sackett in 2011 as an expansive imprint for the visual and literary arts, cultural geography and history, music and bibliographic studies.

uniformbooks.co.uk

Imagine, Observe, Remember, Peter Blegvad, 252 pages, paperback with flaps, £18.00

Sound arts now, Cathy Lane and Angus Carlyle, 240 pages, paperback with flaps, £14.00

Coming & Going, Orlando Gough, 128 pages, paperback with flaps, £10.00

Veer Books/Veer2

Poetry that goes beyond boundaries, an emphasis on non-normative and challenging work. Speedy turn-around publishing schedule, often with younger writers at the forefront. Experimental work and translations. Based Birkbeck College and University of Surrey.

veerbooks.com and **veer2.org**

Coronelles Set 1, Veer2 Publication 001, Verity Spott, 52 pages, black and white printing, £4.00

Metrobolist7, Veer Publication 091, M J Weller, 188 pages, black and white and colour printing, £12.00

Bracken, Veer2 Publication 009, Daniel Spicer, 24 pages, black and white printing, £4.00

Weproductions

Books combine photographic image and printing—conceived to the form of the book and page space—to explore visual narrative and themes of place and the natural world. Founded 1970s. Run by artist Helen Douglas. Yarrow, Scotland.

weproductions.com

SETTING, 432 pages, offset printed, full colour on Galerie Art Matt 135gsm, threadbound, card cover with dust jacket, edition of 500, £25.00

All of the books listed can be bought direct from the publishers' websites.

The next Small Publishers Fair is scheduled to take place at Conway Hall 11–12th November 2022.

Directed by Helen Mitchell
Designed by Colin Sackett
Photograph by Helen Douglas

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