

# Small Publishers Fair



Conway Hall

# Small Publishers Fair

**15–16 November '19**

Friday and Saturday 11am to 7pm

**Conway Hall**

Red Lion Square, London WC1R 4RL

## A Published Event

Australian collaborative publishing platform of artist/writers Justy Phillips and Margaret Woodward. Hybrid works fuse critical writing, prose, book-works, fictioneering, installation and performance.

**publishedevent.net**

**Launch** *Granite* by Shevaun Cooley  
96 pages, printed digital web press, paperback fictionella, Lost Rocks series (2017–21), edition of 300, £8.00

## Ambeck Design \*

Mette Ambeck is a Danish designer, book artist, teacher and curator. Twice winner of the Birgit Skiöld Memorial Trust Award for Excellence.

**ambeckdesign.blogspot.com**

**New** *BinBagBook*  
120 pages of Danish brown bin bag, with print and pockets, hardback, edition of 11, each unique, £50.00

## Analog Sea

Offline publisher of printed books and *The Analog Sea Review*. Edited by writer and poet Jonathan Simons and based in Freiburg, Germany, and Austin, Texas.

**analogsea.com**

**New** *The Analog Sea Review, no.2*  
224 pages, four-color offset-printed with letterpress cover type, hardcover, £16.00

## Anne Rook

Animation, multi-media, installation and book artist. Publications feature fruit labels, drawing and short poetical prose. Based in London.

**annerook.net**

## New Across

Leporello book, 8 folds, 115 x 20.5cm, archival inkjet prints on acid free drawing paper, handmade, edition of 20, £45.00

## Anne-Emilie Philippe

French printmaker and book artist exploring images in different contexts. Also installations and public art. Based in Brussels.

**anem@anem.name**

**Featured Method**

32 pages, hand-cut and woven pages, laser-printed on silver paper, first edition of 30, £25.00

## Antic-Ham

Hyemee Kim lives in South Korea and Ireland. She makes artist books using photographs, collage, drawings, silkscreen printing and writing.

**anticham.com**

**New** *Vases*

32 pages, screen printed, hardcover, edition of 23, £200.00



\* Image

## Atlantic Press

Publishes works of graphic literature by emerging and established 'authorial illustrators'. Linked to the course MA Illustration: Authorial Practice at Falmouth University, run by Stephen Braund.

[atlanticpressbooks.com](http://atlanticpressbooks.com)

**New** *Charles Causley: A Portrait of the Poet*, Various Authors  
124 pages, offset litho, paperback, edition of 500, £15.00

## Atlas Press

London-based publisher of the 'anti-tradition' of European avant-garde literary and artistic dissent since 1983. Many books in translation. Edited by Alastair Brotchie and Malcolm Green.

[atlaspress.co.uk](http://atlaspress.co.uk)

**Launch** *The House of Illnesses* by Unica Zürn, translation from the German by Malcolm Green  
96 pages including a full-colour reproduction of the illustrated manuscript, hardback with printed paper case, special price for the Fair: £12.00

## Bad Betty Press \*

Publisher of new poetry, run by poets Amy Acre and Jake Wild Hall. Collections, anthologies, pamphlets, and limited edition mini-pamphlet series *Bad Betty Shots*. Rooted in live poetry, London-based.

[badbettypress.com](http://badbettypress.com)

**Featured** *No Weakeners* by Tim Wells

34 pages, printed black and white pamphlet, perfect bound paperback, first edition 220 copies, £6.00

## BBruno

BBruno is an offshoot of AMBruno, a coalition of artists with diverse practices who, having a common interest in the book as medium, make works to given subjects. For the Fair BBruno will comprise Judy Goldhill, Philip Lee, Sophie Loss, John McDowall and Cally Trench, presenting new books made in response to the theme of 'From this to there'.

[ambruno.co.uk](http://ambruno.co.uk)

## Best Books by Bernard & Anwyl

Based near Stroud in rural Gloucestershire. Bernard Fairhurst and Anwyl Cooper-Willis are fine artists who make dead-pan, slightly unhinged and (mostly) hand-made books.

[bernardanwyl.wordpress.com](http://bernardanwyl.wordpress.com)

**Featured** *Eh is not for apple* by Bernard Fairhurst

36 pages, one off, concertina booklet with hand painted flash-cards in clamshell box. Edition of 30 digital printed paperback copies, £5.00



### **Boekie Woekie \***

Henriëtte van Egten (Netherlands), Rúna Thorkelsdóttir (Iceland) and Jan Voss (Germany) are artists who make books and run Amsterdam's Boekie Woekie bookshop and gallery.

**boekiewoekie.com**

**Featured** *Jan Voss*

402 pages, digital b/w printing, paperback, Edition 1253, £200.00

### **bookRoom**

Research cluster, artist book press and publisher at University for the Creative Arts in Farnham. Director Emmanuelle Waeckerlé. Critical writing, experimentation, collaboration and research.

**thebookroom.net**

**Launch** *Digesting Ritual / Extispicy in the Everyday* by Amanda Couch, Adam Alston, and Kristen Fraser  
91 pages, inkjet and digitally printed on paper and cotton-linen, concertina, x2 3-hole stitched bound pamphlets plus digitally printed cotton-linen insert, in a belly band, edition of 100, £20.00

### **Caroline Penn**

London-based artist working with photographs, text, drawings, collage and projection to create artist's books and small installations.

**carolinepenn.com**

**Launch** *My Mother's Teapots*

Six pages, digitally printed, softback, unlimited edition, £12.00

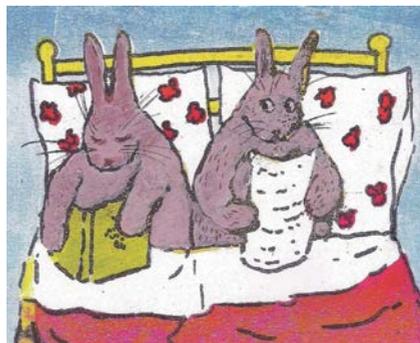
### **CB editions**

The press of London-based poet, writer and editor Charles Boyle. Short fiction, poetry, translations and other

work which 'might otherwise fall through the cracks...'—*The Guardian*  
**cbeditions.com**

**Featured** *Good Morning, Mr Crusoe* by Jack Robinson

168 pages, paperback, £10.00



### **Chisato Tamabayashi**

London-based installation and book artist. Books, cards and artworks. Many publications are hand-cut or pop-up; most are colourful.

**chisatotamabayashi.com**

**Featured** *follow*

8 pages, screen print, hand cut, pop-up book, open edition, £70.00

### **Clod Magazine & Books**

Home of the satirical *Clod*, using anecdotal ridicule to drag the concept of 'zine' through the dirt and beyond. Also poetic, esoteric, off-shoot editions.

**clodmagazine.wixsite.com/ourspace**

**Launch** *Clod Magazine Issue 34* by Fitzayre, Hackson, Smoke & Weizen

52 pages, 25,000 words, three-colour risograph, and standard photocopy, A5 paperback, edition of 200, £3.00

## Coracle

Printer-publisher and editor of spaces since the 1970s. Directed by writer and artist Erica Van Horn and poet, artist and editor Simon Cutts. Previous bases in Liverpool, London and Norfolk; now in Ireland.

**coracle.ie**

**New** *Descriptions of Literature by Gertrude Stein Handwritten by Erica Van Horn*

144 pages, casebound paper over boards, edition of 300, £15.00

## Daniel Lehan Books

London-based book artist. Surreal, collaged books, postcards, tourist guides, and letter cards—laser and riso-printed.

**daniel-lehan-books.co.uk**

**New** *Owlman / Mamowls*

Full colour laser printed, card cover, 24 pages, including Owlman and Manowl figures in front page wallets, edition of 28 signed copies, £24.00

## David Mitchell

London-based print-maker and book artist. Artist's books, editions and ephemera.

**dmmitchell.co.uk**

**Launch** *Dogger 1*

Hand-folded cover enclosing ink and watercolour drawing, unique copy, £30.00

## Dizzy Pragnell \*

Print maker and book artist based near Ashford in Kent. Makes books using vegetable and fruit papyrus.

**dizzypragnellprints.co.uk**

**New** *Apple Box*

Folding box containing 4 concertina-

spined books featuring different apples, unique edition, £120.00



## Double Dagger

Letterpress broadsheet published by Nick Loaring (The Print Project and Shipley Wayzgoose) and Pat Randal (Nomad Letterpress, Cheltenham).

**doubledagger.co**

**Launch** *Double Dagger III*

16 pages, wood and metal type letterpress-printed, hand-cut litho blankets, linocuts, wood engravings and ball bearings, broadsheet, 2000 copies, £12.50

## Dunlin Press

2014-founded imprint of writer and poet M W Bewick and artist and editor Ella Johnston. Based Wivenhoe, Essex. Fiction and non-fiction, poetry, photo-essays and illustration.

**dunlinpress.com**

**Launch** *PORT: Words From the Edge of Land*

An anthology of poems, stories and reportage from UK ports and beyond. 276 pages, black and white on cream paper, paperback, unlimited print run, £9.99

## Egidija \* & George

Collaborative and independent publishing projects, artists' books by Egidija Čircaite and George Cullen.

[egidija.com](http://egidija.com) / [georgecullen.com](http://georgecullen.com)

**New** *finding time*

24 pages, risograph, letterpress and digital print in colour and in gold, diptych, edition 55 copies, £18.00

## Elisabeth Tonnard

Dutch artist and poet. Much of her work involves responding to existing books, texts and images, reworking them into new (visual) literature.

[elisabethtonnard.com](http://elisabethtonnard.com)

**Launch** *A History of Dogma*

114 pages, inkjet printed in full colour, perfect bound paperback handbound, edition of 75, £45.00

## Elizabeth Willow

Liverpool-based artist making intimate, limited edition, letterpress-printed artist's books and ephemera.

[elizabethwillow.co.uk](http://elizabethwillow.co.uk)

**Launch** *a land that I heard of*

12 cards in a printed wrapper, collage and letterpress, variable edition of 25, £30.00

## Ensixteen Editions

Sole-proprietor Mike Nicholson, London-based artist/writer, illustrator, storyboard artist and tutor. Focal point being the diaristic 'bio auto graphic' zine series.

[ensixteeneditions.blogspot.com](http://ensixteeneditions.blogspot.com)

**Launch** *Ex- (Bio Auto Graphic no.32)*

16 pages, pencil line and full digital colour, digital printed, A5 zine format, edition of 60, £6.00

## etruscan books

Concrete, Gaelic & modernist poetry, founded in 1996. Run by poet Nicholas Johnson, who is based in Hastings where he also organises the Black Hut Festival.

[e-truscan.co.uk](http://e-truscan.co.uk)

**Launch** *The Metal Mountain* by John Healy

272 pages, paperback with flaps, edition of 1800, £14.95; signed cased edition with new short story, edition of 75, £45.00

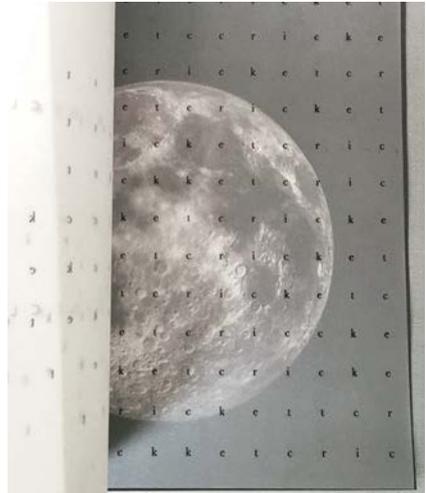
## Fine Press Poetry

Letterpress printed illustrated poetry editions by major poets including Armitage, Duffy, Longley and Muldoon. Founded 2013 by Andrew Moorhouse. Based in Rochdale.

[finepresspoetry.com](http://finepresspoetry.com)

**New** *Gymnasium* by Simon Armitage, drawings by Antony Gormley

42 pages, letterpress, quarter leather and cloth hardback, edition of 136, from £125.00



### Fitzcarraldo Editions

Award-winning independent publisher specialising in contemporary fiction and long-form essays. Founded in 2014 by Jacques Testard. Based in London

[fitzcarraldoeditions.com](http://fitzcarraldoeditions.com)

**New** *Old Food* by Ed Atkins  
120 pages, paperback with French flaps, edition of 1500 copies, £9.99

### GG Print Studio

Swedish print studio, intaglio print-making and letterpress, with a focus on book art. Exchange programme for artists, poets and graphic designers. Studio managers, Lina Nordenström and Lars Nyberg.

[grafikverkstan.se](http://grafikverkstan.se)

### Grania Hayes

London-based book artist making colourful folded books printed by hand. Recent work has been cut, paste and photocopy.

e: [graniahayes@hotmail.co.uk](mailto:graniahayes@hotmail.co.uk)

**New** *Lost on Primrose Hill*  
postcard and book

### Guy Bigland

Artist and book seller. Artist's books, editions and ephemera exploring systems and language. Lives and works in Bath.

[guybigland.com](http://guybigland.com)

**UK Launch** *UN CERTAINTY*  
28 pages, digital indigo print, wire ring bound, edition of 25, £45.00

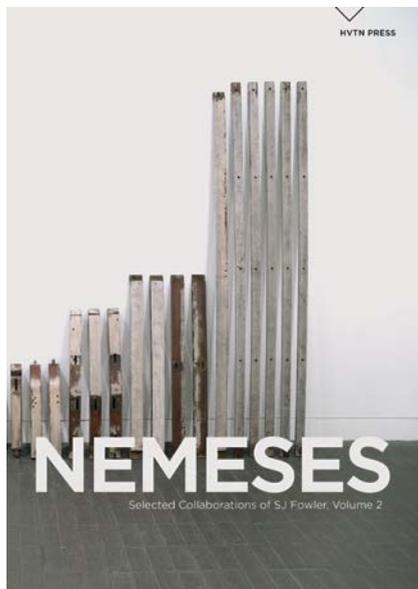
### HVTN Press \*

Poetry press edited by Surrey-based poet and writer Andrew Wells. New imprint *Interruptions* edited by French

poet, translator and book artist Iris Colomb, seeks poetic artists' books.

[haverthorn.com](http://haverthorn.com)

**New** *Nemeses* by S J Fowler & Collaborators  
A5 Paperback, 292 pages, colour, £12.00



### Jane Cradock-Watson

Book artist, illustrator and teacher, based in Surrey. Artist's books exploring gardens and landscapes through material and form using printmaking, photography and illustration.

[janecradock-watson.com](http://janecradock-watson.com)

**New** *Elmbridge Meadows*, No.2 in the series 'Looking for Ophelia'  
18 pages, handmade pamphlet: embossed prints, drawings and photographs printed digitally using archival inks on Somerset and Tashi White wove and Tosa Washi papers, edition of 10, £35.00

## Jim Butler

Cambridge-based book artist, illustrator, printmaker and teacher. 2018 winner of the World Illustration Award for the artist's book *Blackrock Sequence*.

[jimbutlerartist.com](http://jimbutlerartist.com)

**New** *Open Ended*

32 pages, screenprinted in 2 colours on BFK Rives and tracing paper, case bound with screenprinted cover, edition of 25, £140.00

## John Dilnot \*

Artist and printmaker, making books since 1985 as an integral part of his practice. Also makes prints, paintings and box works. Based in East Sussex.

[johndilnot.com](http://johndilnot.com)

**New** *Small Potatoes*

8 pages including cover, potato printing (using acrylic colours and mediums), accordion, edition of 12, £120.00

## Les Fugitives

Collective of translators and editors. Founded and run by Cécile Menon. Short new writing by award-winning francophone female authors previously unavailable in English or in the UK. London-based.

[lesfugitives.com](http://lesfugitives.com)

**New** *This Tilting World* by Colette Fellous, translated by Sophie Lewis 200 pages, paperback, £11.50

## M·H Limited Editions

Mexican book artist, curator and founder of the Center of Research and Documentation on Artists' Publications, Mexico City.



Co-founder of the influential Beau Geste Press (Devon, 1970–76).

**e:** [marthahellion@gmail.com](mailto:marthahellion@gmail.com)

**Launch** *Herbal Study*

32 pages, digital / watercolour, paperback, 10 copies, £150.00

## Ma Bibliothèque

The imprint of Sharon Kivland: artist, teacher, writer and editor, working in London and France. Essays, experimental fiction, critical writing and writing about reading / re-reading.

[mabibliotheque.cargo.site](http://mabibliotheque.cargo.site)

**Launch** *LA A DYBIRD* by Rachel Cattle

88 pages, paperback, edition of 100, £10.00

## Mandy Brannan

Book artist, self publisher, experimental paper maker and workshop leader. London-based.

[mandybrannan.co.uk](http://mandybrannan.co.uk)

**New** *Kyoto Viewpoint*

Double gate book format sewn with linen thread, manipulated image, hand drawn pencil lines, inkjet printing and Japanese style handmade paper inserts embedded with hydrangea petals, first edition of 16, £35.00

## Mark Pawson / Disinfotainment

London-based one-man production line of publications occupying the territory between artists books and zines, plus postcards, badges, multiples and other ephemera. Rubberstamps, HP LaserJet Pro 401d and Print Gocco.

[mpawson.demon.co.uk](http://mpawson.demon.co.uk)

### Featured *MAPPING*

A5, 36 pages, B&W laserprint on used maps, some pages repaired with tape, stapled, title applied with sticky label; open, continuous, evolving edition since 2016, new batch out November 2019, £7.00

## Moschatel

Founded 1973 by artist Laurie Clark and poet Thomas A Clark, who also run Cairn Gallery in Pittenweem, Fife, where they are based. Artists' books and poetry collections.

[thomasaclarkblog.blogspot.com](http://thomasaclarkblog.blogspot.com)

**New** *of the wayside* by Thomas A Clark & Laurie Clark, designed by Peter Foolen

128 pages, printed offset litho full colour, soft cover, edition of 750, published by Lawn Editions, £15.00

## MsPress

Imprint of Christine McCauley a London-based artist and book artist. Books & prints explore place and the impact of the past on the present.

[christinemccauley.co.uk](http://christinemccauley.co.uk)

**Launch** *The Peterloo Massacre* Compendium portfolio: four A3 prints, one A4 print, a book and a pamphlet, edition of 15, £125.00. Items also available individually.



## OttoGraphic \*

Otto is a screen printer, illustrator and book artist, and runs a printmaking workshop near Bath. Influenced by Russian Constructivist design, books include printing manuals and sci-fi booklets.

[ottographic.co.uk](http://ottographic.co.uk)

**New** *Canal Boats: Machines for Living*

Screen-printed folded and stitched book, edition of 80, £50.00

## p's & q's Press

Christine Tacq prints mainly intaglio and letterpress books, also small books using new technologies. Publications include translations, anthologies and other collections. Based in Thame, Oxfordshire.

[christinetacq.blogspot.com](http://christinetacq.blogspot.com)

**Launch** *Barricadia, Psychomachia, Concordia*

9 pages of assembled wage packets with letterpress, wire and pressure prints, text is on pull-out slips, edition of 20, 5 fully archival special versions £90.00; 15 standard copies £30.00

## Penteract Press

Publisher of experimental poetry leaflets and books, constrained, formal and visual poetry. Edited by writer, Anthony Etherin who is based in Shropshire.

**penteractpress.com**

**New** *Stray Arts (and Other Inventions)* by Anthony Etherin  
148 pages, black and white, hard-back, £14.00

## Peter Foolen Editions

Eindhoven-based designer and publisher of books and editions of contemporary art. Publications made with artists, poets and writers from across Europe.

**peterfoolen.blogspot.com**

**New** *Reconstructing Duccio: The Passion Scenes from the Maestà* by Lesley Kerman  
128 pages, full colour offset-litho, paperback, edition of 500 copies, published with Short&Forward Publications, £15.00

## Poetics Research Centre \*

Research centre for poetry and poetics including concrete and visual poetry, and performance. Run by Redell Olsen, Robert Hampson and Will Montgomery. Based at Royal Holloway, Bedford Square, London.

**royalholloway.ac.uk/research-and-teaching/departments-and-schools/english/research/poetics-research-centre/**

**Launching** bookworks and poetry in limited editions by current and postgraduates of the poetic practice programmes.

## Prototype Publishing

Poetry, prose, interdisciplinary projects and anthologies. London press, founded 2019 by publisher and editor Jess Chandler, co-founder of Test Centre and House Sparrow Press.

**prototypepublishing.co.uk**

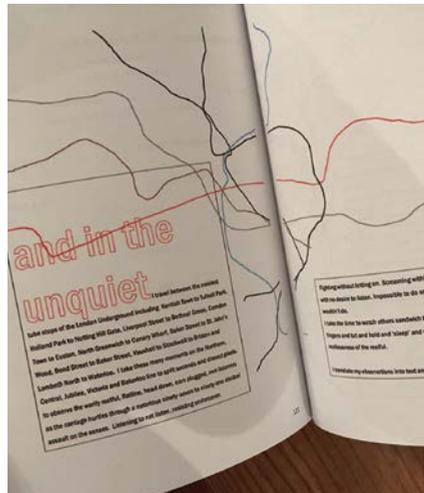
**New** *Fatherhood* by Caleb Klaces  
160 pages, black-and-white illustrated cover, A-format paperback, edition of 2,000, £12.00

## Red Sphinx

Berlin-based press of English artist, editor and translator Malcolm Green. Artist's books, postcards, and Seedy CDs. Fluxus, pataphysics, founding member of the Dieter Roth Academy.

**redsphinx.com**

**New** *Some Statements by Lawrence Weiner, gracefully amended by Malcolm Green*  
72 pages, digital print in two colours, each copy with a unique hand embellished cover, artist's paperback, edition of 100, £18.00



## Redfoxpress

Artists' books, mail art and multiples; photography, screen and risograph printing from Belgian artist Francis Van Maele. Based west coast of Ireland.

**redfoxpress.com**

**New** *Motel California* by Franticham  
32 pages, screen printed, hardcover, edition of 69 copies, £265.00

## Russell Weekes

Working with objects, images, books, language and education. Re-interpreting the everyday world through observations and visual connections. Based in London.

**eek.es**

**New** *Reminders*

150 pages, NCR paper and grey-board, glue bound with black foil blocking, A6 reminder pad, open edition, £8.00

## Ruth Martin

Illustrator, designer, print-maker and teacher. London-based. Books, cards and commissions; rubber relief print, drawing and painting; wit and whimsy.

**nothingbuttheruth.co.uk**

**New** *STRING*

10 pages, hand colour printed with hand carved rubber stamps, hard back concertina with string fastening, edition of 50, £42.00

## Salt+Shaw \*

Sheffield-based artists Paul Salt and Susan Shaw work together, creating unique books and small editions, using words, images, objects, print, mixed media, structure and binding.

**axisweb.org/p/saltandshaw**

**New** *What?*

Printed drawings, letterpress and collage, hardback, boxed-bound, concertina book with hand-cut hinges, edition of 5, £185.00

## Second String Press

The imprint of London-based book artist Matthew Kay. Chapbooks, editions, prints and zines feature collages, poetic pie charts and other ambiguous diagrams.

**etsy.com/shop/secondstringpress**

**Launch** *Men and Sweat and Skin*  
36 page booklet, open edition, £10.00

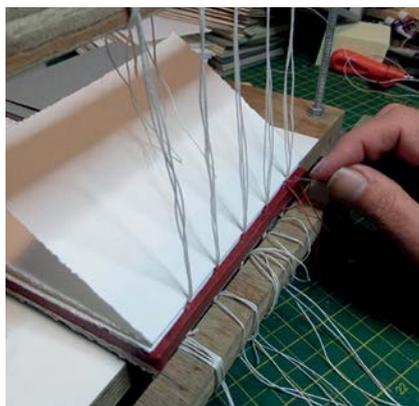
## Shearsman Books

Editor, publisher and translator Tony Frazer founded *Shearsman* magazine in 1981, shortly followed by Shearsman Books. The Bristol-based press has published over 800 poetry titles.

**shearsman.com**

**New** *Gathering Grounds* by Harriet Tarlo

Paperback, printed digitally, b&w, 180 pages, edition unlimited, £14.95



## The Caserom Press

Barrie Tullett and Philippa Wood's publishing collective explores the function and format of the book through collaborations with illustrators, designers, painters, poets, sculptors and musicians.

**the-case.co.uk**

**Featuring** works by Barrie Tullett, alongside Tamar MacLellan and Philippa Wood who will be launching the second book of their trilogy about found objects.

## The Last Books

Founded and run by Amsterdam-based writer and typographer Phil Baber and artist Snejanka Mihaylova. Experimental literature and poetry, plus contemporary art, performance and theory.

**thelastbooks.org**

**New** *Friedrich Hölderlin: Selected Poems and Letters*, translated by Christopher Middleton, edited by Phil Baber

252 pages, one-colour offset, paperback, 500 copies, £19.00

## Timglaset Editions

Publisher of contemporary concrete and visual poetry and other forms of expression at the crossroads between the literary and visual arts. Edited by Joakim Norling and based in Malmö, Sweden.

**timglaset.com**

**Launch** *Shade Studies* by CDN Warren

28 pages, black & white digital print, A4, perfect bound, edition of 100, £8.00



## Tracey Bush \*

Creator of artists' books based on the natural world since the 1990s. Also makes paper sculpture and collage. Hampshire-based.

**traceybush.co.uk**

**Featured** *Dusk*

28 page double concertina, handcut wreaths reveal duotone risograph prints of drawings of large British moths, hardback with Japanese-style case, edition of 20, £500.00

## Uniformbooks

'Terraced publishing house' begun in 2011 by Colin Sackett as an imprint for the visual and literary arts, cultural geography and history, music and bibliographic studies.

**uniformbooks.co.uk**

**New** *Brilliant Absence: Pursuing the Kingfisher in the work of Hans Waanders* by Ross Hair

160 pages, printed in black (and some blue), paperback with flaps, £12.00

## Weproductions

Solo and collaborative books combining text with photography and printing to develop visual narrative and new ways of reading. Founded 1970s, run by artist Helen Douglas. Scotland-based.

**weproductions.com**

### **New** *Summer Alight*

72 pages, digital print, stitched, card cover with flaps, edition of 250, £20.00

## WhnicPress \*

International collective working collaboratively to make artists' books and show bookworks together. Coordinated by Pauline Lamont-Fisher, based in Hereford.

**whnicpress.tumblr.com**

### **New** *Project C*

120 pages, inkjet printing, 15 folios in a slipcase, edition of 25, £25.00

## William Allen Word & Image

Dealer in concrete poetry, visual poetry, conceptual art, artists' books and ephemera; modern poetry; art theory publications and small press archives.

**william-allen.net**



## Yasushi Cho

Laughter is the artistic expression of Tokyo-based Yasushi Cho, who publishes books of reconstructed images made of printed matter collages and snapped photos.

**publ-site.org/laughter**

### **Launch** *.exterior*

48 pages, digital printing, edition of 45 copies, £50.00

# Readings Talks Launches

CONWAY HALL

ETHICAL SOCIETY

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AND  
ARCHIVES

First Floor

CONWAY HALL

**Friday** 15 November

**The Green Room** (on the stage)

### **Penteract Press**

**2.00pm**—Anthony Etherin on Penteract and on form in poetry, from traditional to contemporary experiments in visual poetry. Plus reading from his new book *Stray Arts (and Other Inventions)*.

### **bookRoom**

**2.30pm**—Launch of *Digesting Ritual/ Extispicy in the Everyday* by Amanda Couch, Adam Alston and Kristen Fraser, plus performative reading by Couch of her new concertina publication.

### **Timglaset Editions**

**3.00pm**—Launch performance by Vilde Valerie Bjerke Torset based on her contribution to the anthology, *I Dream of a Forest. But it's a Process*.

### **Coracle Press**

**3.30pm**—Erica Van Horn reads from her new book, *Descriptions of Literature: Gertrude Stein Handwritten by Erica Van Horn*.

### **Dunlin Press**

**4.00pm**—Launch of the new anthology *Port*. Hosted by M W Bewick and Ella Johnston and including readings from contributors.

### **Bad Betty Press**

**4.30pm**—Readings from recent publications introduced by poet and editor Jake Wild Hall.

**Saturday** 16 November

**The Brockway Room**



### **William Allen Word & Image \***

**12.30pm**—Book dealer and archivist Bill Allen presents a personal selection of early publications by Thomas A Clark, Simon Cutts, Stuart Mills and Martin Rogers; all poets and artists with a long-standing relationship to the Small Publishers Fair.

### **GG Print Studio**

**1.00pm**—From Sweden, Lina Nordenström, book artist, GG Print Studio and Joakim Norling, publisher Timglaset Editions discuss material-based poetry and the process of making books.

### **etruscan books**

**1.30pm**—Thirty years after the publication of his autobiography and modern classic *The Grass Arena*, John Healy reads from his new novel, *The Metal Mountain*.

### MsPress

**2.00pm**—Christine McCauley on the creation of her portfolio of prints, book and pamphlets commemorating the 2019 bi-centenary of the Peterloo Massacre. Family history, research and fine print technique.

**2.30pm**—Break

### CB editions

**3.00pm**—Reading from *Good Morning, Mr Crusoe* by Jack Robinson (aka Charles Boyle). Three hundred years after Robinson Crusoe was published, a polemical essay about Englishness and Brexit.

### Bbruno

**3.30pm**—Performance: 'Faithful and Obedient', by Cally Trench and Philip Lee, reflects on the traditions of wedding attire. Based on the artist's book *A follower of holy and godly matrons*.

### Les Fugitives

**4.00pm**—Cécile Menon introduces and reads excerpts from *Suite for Barbara Loden* by Nathalie Léger, *This Tilting World* by Colette Fellous and *The Governesses* by Anne Serre.

### HVTN Press

**4.30pm**—S J Fowler reads from *Nemeses*, his exploration of the potentials of multidisciplinary collaboration. 50 projects place poems and prose alongside musical scores, diaries, sculptures, films, photographs and scripts with international writer and artist collaborators.

### The Green Room (on the stage)

#### Poetics Research Centre

**2.00pm to 5pm**—Readings from current students and graduates from the MA in Poetic Practice and the practice-based PhD Programme at this Royal Holloway-based research centre run by Redell Olsen, Robert Hampson and Will Montgomery.



#### Introduced by Angie Butler \*

Artist publisher (ABPress), and Senior Research Fellow at the Centre for Fine Print Research (CFPR) at UWE, Bristol.

# Exhibition

## Test Centre

Test Centre Publications was run by Jess Chandler and Will Shutes from 2011 to 2018. Test Centre's varied output ranged from spoken-word vinyl LPs to debut poetry collections, experimental fiction, anthologies, interdisciplinary projects and an annual magazine.

At the end of 2018, Test Centre split into two separate entities: Test Centre Books, a bookdealing company run by Will Shutes, and Prototype, a new publishing house run by Jess Chandler, building on the Test Centre aesthetic.

This exhibition looks back through Test Centre's publishing history; items on display will include signed, limited edition prints; promotional material for events and readings with a varied list of acclaimed writers and artists; and the complete collection of Test Centre's records and books, never exhibited before.

\* Test Centre at Small Publishers Fair 2018 (photo Caspar Evans)



[smallpublishersfair.co.uk](http://smallpublishersfair.co.uk)

Directed by Helen Mitchell

Designed by Colin Sackett

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