

Small Publishers Fair 2018

Conway Hall, Red Lion Square, London WC1R 4RL
Friday 9th & Saturday 10th November, 11am to 7pm

Conway Hall is a landmark of London's independent intellectual, political and cultural life. Each November the Small Publishers Fair comes here to celebrate books by contemporary artists, poets, writers, composers, book designers —and their publishers.

Special Exhibition:

Laurie Clark—books and printed matter

(Steps up to the stage are on the left)

Ambeck Design

mette.ambeck@gmail.com

www.ambeckdesign.blogspot.com

AMBruno

sophielloss2@gmail.com

www.ambruno.co.uk

Anne Rook

annerook27@yahoo.co.uk

www.annerook.net

artistsbooksonline

hafod.art@hotmail.com

www.artistsbooksonline.com

Atlantic Press

info@atlanticpressbooks.com

www.atlanticpressbooks.com

Atlas Press

editor@atlaspress.co.uk

www.atlaspress.co.uk

Batool Showghi

batoolshowghi@gmail.com

www.batoolshowghi.com

Best Books by Bernard & Anwyl

bfairhurst05@aol.com

www.bernardanwyl.wordpress.com

Boekie Woekie

boewoe@xs4all.nl

www.boekiewoekie.com

Brae Editions

alistair.peebles@icloud.com

Caroline Penn

carolinepenn@blueyonder.co.uk

www.carolinepenn.com

CB Editions

info@cbeditions.com

www.cbeditions.com

Centrala

centrala@centrala.org.uk

www.centrala.org.uk

Chisato Tamabayashi

mail@chisatotamabayashi.com

www.chisatotamabayashi.com

Clod Magazine

clodmagazine@gmail.com

clodmagazine.wix.com/ourspace

Coracle

books@coracle.ie

www.coracle.ie

Damocle Edizioni
edizionidamocle@gmail.com
www.edizionidamocle.wordpress.com

Daniel Lehan Books
daniel@daniel-lehan.com
www.daniel-lehan-books.co.uk

David Mitchell
mitchell.hass@gmail.com

Double Dagger Press
info@doubledagger.co
www.doubledagger.co

Egidija & George
mail@egidija.com
www.egidija.com | www.georgecullen.com

Ensixteen Editions
ladnicholson@yahoo.co.uk
www.ensixteeneditions.blogspot.com

Equus Press
equuspress@gmail.com
www.equuspress.wordpress.com

Essence Press
essencepress@btinternet.com
www.essencepress.co.uk

Estepa Editions
estepa.editions@gmail.com
www.estepaeditions.com

Etruscan Books
nnjhn644@aol.com
www.e-truscan.co.uk

Fourth Door
editorial@fourthdoor.org
www.fourthdoor.co.uk

Gefn Press
info@gefnpres.co.uk
www.gefnpres.co.uk

Gordian Projects
emmazcbolland@gmail.com
www.gordianprojects.com

Grafikverkstan Godsmagasinet
lina_no@hotmail.com
www.grafikverkstan.se

Grania Hayes
graniahayes@hotmail.co.uk

Guy Bigland
guy@guybigland.com
www.guybigland.com

Hazard Press
jh_dixon@hotmail.com
www.hazardpress.co.uk

Hoxton Mini Press
info@hoxtonminipress.com
www.hoxtonminipress.com

hrpress
heather_prescott@btinternet.com
www.heatherprescott.com

Impact Press
sarah.bodman@uwe.ac.uk
www.bookarts.uwe.ac.uk

John Dilnot
john@johndilnot.com
www.johndilnot.com

Litteraria Pragensia
david.vichnar@gmail.com
www.litterariapragensia.wordpress.com

Longbarrow Press
longbarrowpress@gmail.com
www.longbarrowpress.com

Mark Pawson
mark@mpawson.demon.co.uk
www.mpawson.demon.co.uk

Martha Hellion
marthahellion@gmail.com

Micro Library Books
leeshearman@gmail.com
www.microlibrarybooks.com

Mike Clements

hr36pf@yahoo.co.uk
www.mikeclementsartist.com

Moschatel Press

cairngallery@gmail.com
www.thomasaclarkblog.blogspot.com

Negative Press

roelofbakker@mac.com
www.neg-press.com

New Arcadian Press

patrickjeyres@gmail.com
www.newarcadianpress.co.uk

New River Press

newriver@thenewriverpress.com
www.thenewriverpress.com

Occasional Papers

info@occasionalpapers.org
www.occasionalpapers.org

ottoGraphic

otto@ottographic.co.uk
www.ottographic.co.uk

Peter Foolen Editions

peterfoolen@ziggo.nl
www.peterfoolen.blogspot.com

Poetic Practice (Royal Holloway)

r.hampson@rhul.ac.uk
www.rhul.ac.uk

Point and Place

simair66@hotmail.com
www.pointandplacegame.com

Propolis

henrylayte@gmail.com
www.propolisbooks.co.uk

Red Sphinx

green@redsphinx.com
www.redsphinx.com

Road Books

kravismorgan@eircom.net
www.roadbooks.ie

Ruth Martin

ruth.martin@gmx.co.uk
www.nothingbuttheruth.co.uk

Salt and Shaw

saltandshaw@btinternet.com
www.saltandshaw@btinternet.com

Shearsman Books

editor@shearsman.com
www.shearsman.com

Test Centre

jess@testcentre.org.uk
www.testcentre.org.uk

The Caserom Press

info@the-case.co.uk
www.the-case.co.uk

The Chinchilla

alex@thechinchilla.com
www.thechinchilla.com

The Modernist

info@modernist-society.org
www.the-modernist.org

The Rialto

info@therialto.co.uk
www.therialto.co.uk

Timglaset Editions

joakim.norling@gmail.com
www.timglaset.com

Uniformbooks

info@uniformbooks.co.uk
www.uniformbooks.co.uk

Weproductions

info@weproductions.com
www.weproductions.com

whnicPRESS

pauline@burntbarn.co.uk
www.burntbarn.co.uk

Yasushi Cho / Laughter

www.publ-site.org/laughter

Readings, talks and book launches

Introduced by Angie Butler, artist publisher (ABPress) and PhD researcher at the Centre for Fine Print Research, UWE, Bristol.

Friday 9 November

The Green Room (on the stage)

2.00pm Road Books—Judy Kravis reads from *These Women*, the third in the second series of her Coloured Books.

3.00pm Brae Editions—Richie McCaffery and Alistair Peebles read from *The Tiny Talent: Selected Poems by Joan Ure (1918–1978)*, their co-edited selection of works by the neglected Scottish poet.

4.00pm Floating World Books—Motivational workshop from Glen Holman and Andy Parsons on how to fail more successfully. The best questions from the floor will be awarded a limited edition *Fail to Succeed* lithograph.

5.00pm Coracle—Launch and reading from *Too Raucous for a Chorus*, Erica Van Horn and Laurie Clark.

Saturday 10 November

The Brockway Room

12.30pm Impact Press—Sarah Bodman on her artists' book *Read to me*, which charts an experiment in which stories were read to ten objects, and the objects were then sent to a psychometric reader to 'read back' the stories.

1.00pm New Arcadian Journal—Editor Patrick Eyres on exploring the poetics and politics of historical landscapes in this 1981-founded journal.

1.30pm Longbarrow Press—Editor Brian Lewis reads from and explores connections between two new poetry collections: Rob Hindle's *The Grail Roads* and Matthew Clegg's *Cazique*.

2.00pm AMBruno—John McDowall on artists' coalition AMBruno's project in which twelve artists make books on the theme of 'Cover'.

2.30pm Break

3.00pm Gordian Projects—Imogen Reid, Emma Bolland and Helen Clarke perform and discuss two new pamphlets that use experimental typography and publishing to explore photography and film.

3.30pm Weproductions—Helen Douglas on her long association with, and recent retrospective at New York's iconic Printed Matter, Inc.

4.00pm Propolis Books—Founder Henry Layte introduces theatre director Anna Mackmin who will read from her novel *Devoured*.

4.30pm New River Press—Poetry readings from the press offering 'new language for sad times'.

The Green Room (on the stage)

2.00pm to 5.00pm Royal Holloway Poetics Research Centre presents readings from current students and graduates from the MA in Poetic Practice and the practice-based PhD programme.

Small Publishers Fair is organised by Helen Mitchell.
www.smallpublishersfair.co.uk
[@smallpublishers](https://twitter.com/smallpublishers)