

Small Publishers Fair 2016

Conway Hall, Red Lion Square, London WC1R 4RL
Friday 4th & Saturday 5th November, 11am to 7pm

Conway Hall is a landmark of London's independent intellectual, political and cultural life. Each November the Small Publishers Fair comes here to celebrate books by contemporary artists, poets, writers, composers, book designers—and their publishers.

Special Exhibition:

Avant Folk—Publishing in the Venacular, curated by Ross Hair

(Steps up to the stage are on the left)

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Small Publishers Fair is organised by Helen Mitchell.

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Readings, talks and book launches

Introduced by artist and curator Trevor Burgess

Friday 4 November

The Brockway Room

Midday to 1pm

Avant-Folk Seminar—illustrated talk and discussion led by exhibition curator, Ross Hair from University of East Anglia, with artist, editor, poet Simon Cutts of Coracle Press and Harry Gilonis, poet, editor, publisher and occasional critic.

Saturday 5 November

The Brockway Room

12.30pm

As Yet Untitled—poetry reading by Ella Chappell from her collection *Moonrise*.

1.00pm

road books—reading by Judy Kravis from *Oranges in Finland*, launch of new title in the coloured book series.

1.30pm

Uniformbooks—illustrated talk by John Bevis on *The Keartons: Inventing Nature Photography*.

2.00pm

ottoGraphic—illustrated talk on Russian constructivism in ottoGraphic picture books.

2.30pm

Gordian Projects—Text and Image as a Space for Exploration. Presentations by new authors Helen Clarke and Tom Rodgers, and an introduction to the press and forthcoming publications with Clive Robertson and Anya Lewin by co-editor Emma Bolland.

3.00pm

bookRoom—launch of *RISE WITH YOUR CLASS NOT FROM IT / Working Press: books*

by and about working class artists 1986–1996. With Stefan Szczelkun, Rebekah Taylor, Mason Terrill and Emmanuelle Waeckerlé.

3.30pm

CB Editions—Lara Pawson reads from her memoir *This is the Place to Be*.

4.00pm

Longbarrow Press—editor Brian Lewis on creative development, ethos and collaborations; walks, maps, music and films.

4.30pm

Equus Press—book launch of Louis Armand, *The Combinations* and Richard Makin, *Mourning*. Introduced by David Vichnar.

The Green Room (on the stage)

Royal Holloway Poetics Research Centre, readings by poets.

2.00pm—Matt Martin and Astra Papachristodoulou

2.30pm—Joe Howse and Mischa Foster Poole

3.00pm—Simon Pomeroy

3.30pm—Bob T Bright and Francesco Aresco

4.00pm—Sarah Dawson