

MEDIA RELEASE 11 October 2017

For immediate release

SMALL PUBLISHERS FAIR 2017

The Small Publishers' Fair 2017 will take place at Conway Hall in Red Lion Square, Holborn on Friday 10 and Saturday 11 November from 11am to 7pm each day.

The Fair brings together sixty five UK and international presses, together with an exhibition and a programme of readings, talks and book launches. Entry to the fair, exhibition and all activities is free.

Small Publishers Fair is the leading Fair of its kind. It's a rare moment when this geographically scattered community of makers can be found in one place. Publications that are otherwise only available online can be browsed, handled, viewed alongside other works, and bought direct from the publisher.

Alongside books by artists there are also fine press books, zines, poetry pamphlets, editions and postcards. For more details visit smallpublishersfair.co.uk

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EDITOR'S NOTES

FOR MORE INFORMATION

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PUBLISHERS

Here are some of this year's highlights. Click on the links for the publishers' own websites.

[Corbel Stone Press](#)

Corbel Stone Press is the small press of Autumn Richardson and Richard Skelton. From their base in the Scottish Borders Corbel Stone publishes music, art and writing informed by landscape and nature. Particular areas of interest are ecology, anthropology, folklore, animism and other-than-human consciousness.

[Le Tampographe Sardon](#)

Following an appearance this summer at Printed Matter Art Book Fair New York, this rare London visit from Parisian artist Vincent Sardon will include a display and demonstrations.

[Ugly Duckling Press](#)

Renowned not-for-profit publisher of poetry, translation, experimental nonfiction, performance texts, and books by artists. UDP is based in Brooklyn New York and started out as a zine in the 1990s. Its voluntary editorial collective has published more than 200 titles.

[William Allen Word and Image](#)

William Allen Word & Image is a book dealer, curator and archivist specialising in Concrete Poetry; Visual Poetry; European and South American Avant Garde; Conceptual Art; Artist's books and ephemera; modern poetry; art theory publications and small press archives. William deals directly with collectors and institutions worldwide and attends fairs abroad. SPF is the only UK fair he attends so this is a rare chance to browse and buy direct from him.

EXHIBITION

This year's exhibition is *Peter Foolen Books and Editions 1987 – 2017*. It features early works made by Foolen in collaboration with Peninsula Foundation and October Foundation alongside publications from his own press Peter Foolen Editions.

Based throughout in Eindhoven, Peter will be showing publications made with leading poets and artists including Roger Ackling, Thomas A Clark, Laurie Clark, Ian Hamilton Finlay, Lesley Foxcroft, Hamish Fulton, Callum Innes, Peter Liversage, Richard Long, Carol Robertson and Ian Whittlesea.

TALKS AND READINGS

The fair's free programme of readings and talks takes place on Saturday 11 November from midday to 5pm.

This year's programme features CB Editions editor Charles Boyle on *Invisible Writers: Pen Names and Anonymity*, and Test Centre author Stephen Watts reading from and discussing his *Republic Of Dogs/Republic Of Bird*, an exploration of the landscapes and characters of London's East End and Scotland's Western Isles.

SMALL PUBLISHERS FAIR

The Fair was founded in 2002 and has taken place annually in Conway Hall since 2003. It is organised by Helen Mitchell and is independent, self-funding and not-for-profit.

CONWAY HALL: Red Lion Square, London WC1R 4RL www.conwayhall.org.uk Holborn tube