

**Some new publications coming to
Small Publishers Fair 2018**

Ambeck Design (Denmark)

Smørhul, Mette Ambeck

'Butter hole' was created for *Bibliotek Nordica* – a portable library of Nordic artists' books, A6-sized, and with the theme of 'Nordicness'. An artists proof will be available at Small Publishers Fair, and orders will be being taken.

Atlantic Press (Cornwall)

By Orchestral Waters, June Moore, design and illustration Ellie Robinson-Carter
Poetry, prose and verse by June Moore. With a diagnosis of terminal cancer, June's final wish has been to see her works published. The sense of place at June's home along Gyllyngvase beach is evident throughout.

Brae Editions (Orkney)*

The Tiny Talent: Selected Poems by Joan Ure (1918–1978), edited by Richie McCaffery and Alistair Peebles; foreword Alisdair Gray

The first-ever collection of the poetry of Glasgow playwright and poet, Joan Ure (1918-78), the pen-name of Elizabeth Clark. Named after the ironic title of one of her poems, the collection deals with marginalisation of Scottish women writers, the struggle just to keep going, and the issue of the differential treatment of women generally, not least in Ure's home city.

Clod Magazine (Luton)

Manifesto In Significance, co-editor J. Hackson

110 pages of personal thoughts on creativity, featuring 30 drawings previously thought lost from Hackson's late 1980s jotter pads.

Coracle (Ireland)*

The Seams of Claude Monet, Simon Cutts

The Balthus Poems, William Minor

133 Fruit Labels, Erica Van Horn

Em & Me, Erica Van Horn

Em was a sheepdog who never lived far from where she was born in Cahir, County Tipperary. She had a sense of place, a gentleness of temperament, and a way of making all events rituals with an eagerness for them to happen again. The narrative and sequence are taken from Van Horn's on-line journal *Words for Living Locally*.

TOO RAUCOUS FOR A CHORUS, Erica Van Horn and Laurie Clarke

30 texts by Erica Van Horn with capital illustrations by Laurie Clark. Celebrating and observing bird life, marking both small observations and small disasters.

Ensixteen (London)

bio auto graphic #31, *Handbook*, Mike Nicholson

bio auto graphic is Nicholson's ongoing autobiographical part-work presented in the 'zine' format.

Essence Press (Edinburgh)

Artists books: various titles by Julie Johnstone plus collaborations; *Digital*, Richard Price; *Another Leaf* and *My Mother's Names*, Maria White; *Cloud Cover*, Greg Thomas.

Gordian Projects (Sheffield)*

Sh! Flight!, Emma Bolland and Helen Clarke

An art writing / zaum poem collaborative score, written for and performed at a Writing Photographs event at Tate Modern in October 2018.

Hazard Press (Vale of Glamorgan)

TARMAC – One of Hazard Press' original titles has been transformed into a concrete poem of environmental protest.

COLLAGING KEN & JOE – A book of Found poetry and collage for Joe Orton and Kenneth Halliwell.

CAUGHT BY A WAVE – A concertina book of poetic repetition and soldiers by the sea.

John Dilnot (Eastbourne)

Forbidden Fruit, digital print, archival inks on 285 gsm fine art paper, edition 30
Accordion, 16pp. Childhood memories of a garden and the story behind bad apples and small potatoes. 14 images and 2 pages of text.

Leaf Troubles, screen print, accordion, 8pp including cover. Nine pest eaten leaves printed in nine different greens.

Off Cuts, digital print, archival inks on 285 gsm fine art paper, edition 30, accordion, 16pp. Sixteen rectangular off cuts of timber showing fragments of tree rings, sixteen of which have been dated with a personally significant year. Taken from a sixteen panel painting with the same title.

Trace, blind embossed, edition 10, stitched 16pp including cover. Traces of tree seedlings blind embossed on both sides of the sheet throughout

Small Potatoes, potato printing (using acrylic colours and mediums), edition 12, accordion, 8pp including cover. Printed individually throughout with small potatoes an edition of twelve unique books

Some Destroyed Work from the 80s, digital print, archival inks on 285 gsm fine art paper, edition 30, accordion, 16pp, £35. Sixteen pages of images and text describing work made during the 1980s that was documented but later destroyed

Mike Clements (Herefordshire)

Two artists books, each with innovative and unusual structures:

A Presidential Lexicon, seven words or phrases that characterised the first year of the current US President's term.

Frankenstein Apps. An update on the Frankenstein monster's story, imagining six mobile phone apps that together would cause as much murder & mayhem as a malevolent monster.

Longbarrow Press (Sheffield)*

Poetry collections: *Cazique*, Matthew Clegg and *The Grail Roads*, Rob Hindle.

Ottographic (Bath)

The new Screen Printing Basics Manual. Same colours, but different designs and updated text.

Propolis (Norwich)*

The Ballard of Syd & Morgan, Hayden Middleton

A short counterfactual novel that "brilliantly imagines a meeting between Syd Barrett and EM Forster" (Alex Preston, The Observer).

Salt and Shaw (Sheffield)

Two new artists' books by Paul Salt and Sue Shaw: *What?* and *Work in progress*.

The Rialto (Norwich)

The Rialto Magazine, issue 91 and a London launch for *Gall*, the first full collection from Matt Howard.

Timglaset (Sweden)

Revelation, Amanda Earl, A4, 32 pages

22 visual pieces, each representing one chapter of The Book of Revelation from the New Testament. *Revelation* is the seventh book in *The Vispo Bible*, Canadian Earl's lifelong project translating the Bible into visual poetry.

Earl has grapheme synaesthesia where numbers, people's first names, names of the month and week, and pain have colours. The cover of *Revelation* is bright orange and inside there is an explosion of colour corresponding to the colours Amanda has assigned to words and phrases in the text of The Book of Revelation.

* Publisher is taking part in the Small Publishers Fair readings and talks programme.